

# The Middlebury Campus

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## College community mobilizes against war

By Andrew Levinson

In response to the confrontation in the Persian Gulf, Middlebury College students and town residents have mobilized in a variety of ways to educate the community and express their concern about the current situation.

Middlebury Against Gulf Intervention (MAGI), a group of approximately twenty-five students, seeks an immediate pullout of forces from the Middle East, member Kristin Bijur '93 said.

MAGI sponsored a student panel discussion of the crisis in the Persian Gulf Tuesday evening featuring students both for and against U.S. policy that filled Munroe faculty lounge, standing room only.

MAGI is also sponsoring a letter-writing campaign in the dining halls at lunch on Friday and distributing white ribbons, Bijur said. Those interested in becoming involved with MAGI should contact Peter Walsh.

Tuesday an interdenominational

prayer service was held at noon in Mead Chapel where students and staff representing a variety of religions offered their prayers for a peaceful resolution to the conflict.

"What we have done today will matter, it will matter because literally tens of thousands of people around the world have the same fears, and the same nightmares, and the same anxieties that we have," Chaplain John Walsh said at the end of the service.

"We must ask those who make decisions to make them carefully. To Saddam Hussein, and George Bush, and the leaders of the United Nations and of the allied nations, we hope they too will listen as we pray for peace," said Walsh.

Walsh added that the Chapel will be open every evening at 7 p.m. for students who wish to use it for prayer and meditation.

Several groups have organized

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Gulf Crisis observed by candlelight

Photo by Jamey Brenner

## Proposed commons could alter dorm life

By Ryan Jennings

In a report issued Monday to the Community Council, the Residential Life Committee made recommendations concerning the development of a comprehensive plan for the organization of student residential and social life for the 1990s and beyond.

The Residential Life Committee, which was organized last February by the Community Council and instructed to develop mechanisms for implementing the changes recommended by the 1988-89 Task Force on Student Social Life and adopted by the trustees last January, made substantial recommendations.

"The strongest part of the report is

**"It doesn't force change on people who don't want it. It's trying to implement a system that people will like and want to join rather than saying you have to do this."**

that it's not overbearing," said Nando Zucchi '91, a committee member. "It doesn't force change on people who don't want it. It's trying to implement a system that people will like and want to join. It provides incentives to people who do decide to participate in it."

The major proposal in the 34-page report is the recommendation that all the large student residences be organized into six geographically coherent residential and social units called Commons. For example, Allen, North Dorms, Davis and Atwater could make up a possible Commons. Each Commons would be allotted a "substantial" budget according to the report for "cultural and social events and encouraged to create its own system of self-governance." There would be two types of Commons: continuing and non-continuing. Students in the two continuing Commons would be affiliated with their Commons for their entire Middlebury career and live in it for their first three years.

Students opting for one of the four non-continuing Commons could switch from one Commons to another from year to year.

The report also recommended that the smaller residential houses be organized

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## Spirit and Nature followed up with action

By Andrew Levinson

Over two hundred members of the Middlebury College community met last Thursday to discuss means of "Putting Words Into Action," a brainstorming session aimed at converting the awareness raised during the Spirit and Nature conference last fall into concrete results.

Organizers and participants called the event a successful first step towards increasing environmental awareness and action on campus and translating the often eloquent and inspiring ideas discussed last fall at the symposium into real action.

One of the organizers of the event,

Gary Margolis, Associate Professor of English and Director of the Counseling and Human Relations Center, came up with the idea of a campus-wide discussion following the fall symposium.

"After that weekend that phrase 'putting words into action' kept coming to mind and I wanted to create a format for students to talk about their own ideas," said Margolis. "For that many students to come out and do some brainstorming really shows that students have values about environmental issues and that they are willing to spend time and effort to see them come through."

Ideas discussed at the meeting

ranged from an environmental audit of Middlebury College to replacing incandescent light bulbs with more efficient compact fluorescents.

Organizers Jodi Hilty '93, Margolis, Harry Rezzemini '91, Catherine McGrady '91, Catherine Walsh, Director of Student Activities, and Matthew Stewart '91, gathered participants together in small groups to brainstorm for ideas that would be selected by the 'coordinating committee.'

"It is not really a question of forming another group," Hilty said. "The coordinating committee will pick out any ideas that are plausible. The members of the coordinating committee

are responsible for keeping the ball rolling."

Organizers insisted that the coordinating committee will not detract from efforts that already exist on campus.

"I think it is important to keep a lot of people involved because environmental issues need a lot of support," Hilty added.

Following brief opening remarks by John Elder, Professor of English, Matthew Stewart '91, Jon Woodbury, Director of the Physical Plant, Sallie Sheldon, Assistant Professor of Biology, and Margolis, participants broke up into small working groups to work

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## Film Dept. falls victim to drastic reductions

by Sara Switzer

The Teaching Resources Committee handed down a decision last week that has led to the termination of a teaching position in the Middlebury Film Department. Besides the discontinuation of the position of professor of video, the TRC is currently deciding if it will promote another film department position to tenure track. If not, Professor Leger Grindon, who now holds that spot, will be replaced at the end of next year.

At the beginning of the year, the film department submitted a request to the TRC, suggesting a restructuring of the department. The rejected proposal asked that Grindon's contract position be converted to tenure track, while Professor Arthur Tsuchiya's part-time position be changed to full-time. Last week, at the recommendation of the administration, the film department resubmitted the first part of the plan.

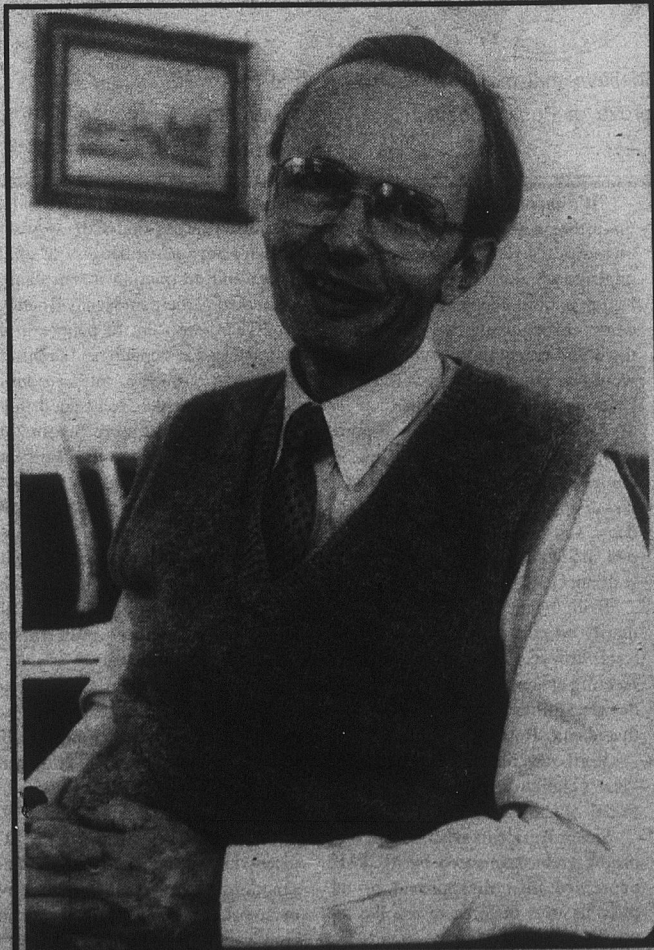
According to Provost John McCardell, each of these positions falls into a unique category. The position in question, currently held by Grindon, is a contract agreement. This spot is annually renewable, with a maximum limit of five years. The terminated position, created three years ago, was held by Tsuchiya. Created in response

to increased student demand, this was known to be a part-time position, which allowed for its annual review.

Tsuchiya suggested that he was hired as a result of Middlebury's minority hiring policy. A Japanese-American, Tsuchiya's main interest is cultural diversity and its expression through film and video.

According to McCardell, Middlebury's hiring policy states, "We will consider appointment to our faculty of qualified minority candidates, even if they should be incremental to existing staff." McCardell explained that while Tsuchiya's minority status was a factor in his being hired, it was not the only factor.

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Dr. Tim Light responds to Globe Article on page 4 Photo by Jackie Belden

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Chad Bryant

## College Shorts

### Fired President Wins Ruling

After three years in office, Joffre T. Whisenton was fired from Southern University by the Board of Supervisors. Joffre claims that he was let go because he had refused to "show partiality" to the friends and relatives of board members when awarding degrees. A suit calling for damages amounting to \$5 million was filed by the former president, but Joffre was awarded only \$240,000.

The court ruled that the board was unable to make any arguments that would prove incompetence or wrongdoing on the part of their former president. The chairman of the university's board, Willie Sensley, continues to deny the allegations. He claimed that the former president was fired "for lack of what we considered efficient leadership," and that he could have listed Joffre's pitfalls but were afraid of permanently damaging his reputation.

On the other side of the fence, Joffre seemed pleased with the ruling despite the relatively small monetary award. "The important thing is that I have been exonerated," he said.

### Womyn No Longer a Typo at SUNY Albany

The student government at the State University of New York at Albany recently passed a bill stating that from now on when the organization is referring to its women's issues coordinator, Jessica Mann, "women" should be written as "womyn." The change was made because many of the students felt that the traditional spelling of the plural of the female gender was sexist. Says Jeffrey Luks, chairperson of the Student Association's Central Council, "The women's [womyn's] issues coordinator is the logical place to use a less sexist term than 'women,' since it deals with women's [womyn's] issues."

"I think that it shows a great deal of sensitivity on the part of the association, and I hope that they decide to use the new spelling in other references to womyn," stated Mann.

### Poetry's Greatest Hits

The Columbia University Press has recently compiled a list of the 100 most anthologized poems in English, and many experts feel that The Concise Columbia Book of Poetry is destined to take the literary community by storm. In order to save you a little money, here are the top five:

- 1) William Blake's "The Tyger"
- 2) "Sir Patrick Spens" author unknown
- 3) John Keats's "To Autumn"
- 4) William Shakespeare's "That Time of Year Thou Mayst in Me Behold"
- 5) Gerard Manley Hopkins's "Pied Beauty"

Emily Dickinson was the only female author to make the top 100, and William Shakespeare was the most widely anthologized with eight. Robert Frost's "Stopping by Woods on a Snowy Evening" was number six on the list.

### MIT Looks at the M&M

The M&M-Mars Company is al-

ways looking for engineering hot shots to enter the food industry, so they have been employing some creative techniques to make their job opportunities more attractive. For example, more than a ton of uncoated plain and peanut M&M's were recently dumped in the lab of Professor Jeffrey L. Feerer along with a challenge: find out how the M&M's are coated. Professor Feerer and four of his students dove into the project starved for information.

For months the lab was covered with M&M's, which often led to occasional snacking and even binge eating. All participants refused to reveal what they had found to the public, but they were not shy about telling others about the A's that they earned for the course.

The only unresolved part of this story is the monstrous amount of M&M's left to be eaten. In order to solve this problem, the class decided to open the lab's doors to the public. "I would come in the morning and there would be five or six students waiting outside the get in the door," remarked Professor Feerer. He went on to say that green M&M's are now like the scourge on the M.I.T. campus.

### Bryn Mawr Honor Code Questioned

Concern among college community members at Bryn Mawr that many violations of the school's honor code are going unreported has led to a call for a change in the policy. Last month more than three hundred students attended a meeting held by the Honor Board last month to offer solutions to the problem. The Board will meet next month and warns that the problem must be dealt with because it is such an integral part of the college.

The honor code now in place "obliges" students who witness a violation of the code to confront the violator, and, if the person accused of the violation does not turn herself in within forty-eight hours, the accuser must report this person to the Honor Board. The Honor Board reported that fourteen students had reported violations to them, but refused to confront the students being accused. Debate continues as to whether or not fourteen is a large enough number to warrant a complete re-structuring of the code.

### Righties Need Not Apply

For the many who believe that the right hand is the wrong hand, Juniata College in Pennsylvania has been doing its small part to rectify the injustice of right-handed dominance by allowing a endowed scholarship aimed at attracting students who use their left. The scholarship was donated in 1978 by Mary and Frederick Beckley, a couple that hit it off right away when the two lefties were paired together on the tennis court in 1919.

This year's recipients include a chemistry and math major from Natrona Heights, Pa., and a biology/pre-med major from Schwenksville, Pa. In 1984, the \$300 scholarship was awarded to a left-footed place kicker on the Juniata football team. The scholarship fund continues to receive donations from lefties hoping that maybe some day the left side will be the right side on the Juniata campus.

#### Sources:

Associated Press  
The Chronicle of Higher Education  
The New York Times  
USA Today

# NEWS

## Middlebury Alumni serve in Gulf Peskin organizes 'Letters from Home' project

By Lisa Baker

With many men and women of our nation experiencing firsthand the realities of a possible war, members of the Middlebury college community are reaching out to support, via mail, the Middlebury alumni who are serving in the Persian Gulf.

A program created to encourage students, staff, and faculty to write letters of support to alumni participating in Operation Desert Shield publicizes their names around campus. The mail can be sent to the alumni office in care of Bob Peskin, the key initiator of this program, who forwards it overseas.

"Bush's policy of military confrontation is wrong," said Peskin. "On the other hand, there are people out there who are going to die. If we don't let them know right now that we value their lives, we sure won't be able to let

them know after they've been killed. I believe we owe it to the people that are over there."

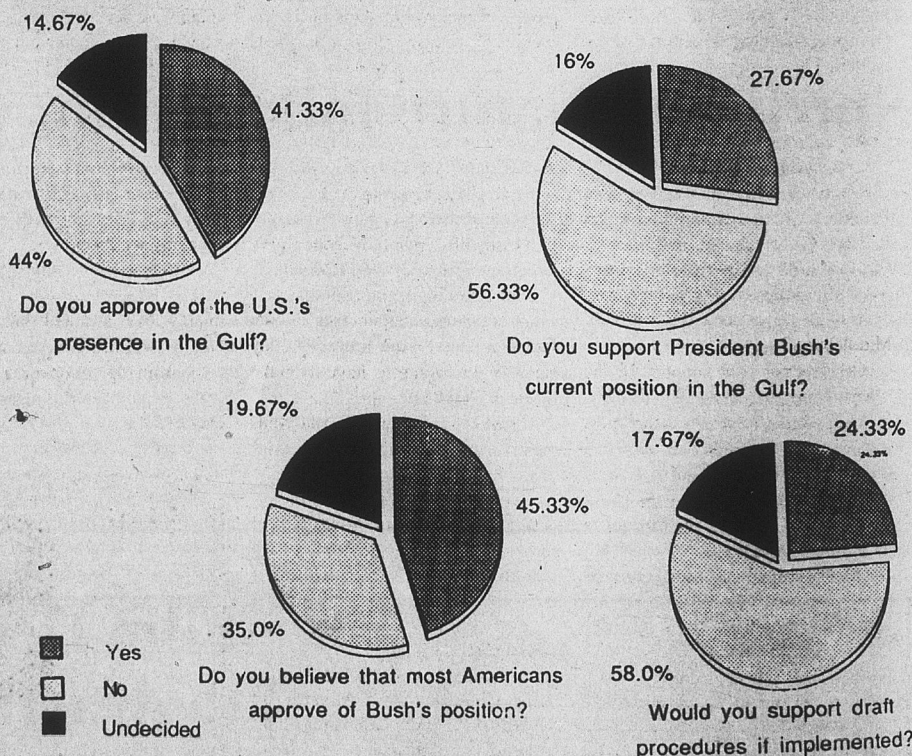
Peskin became interested in organizing a means to facilitate contact after receiving a letter written on Christmas day from a 1986 Middlebury graduate who is now a Navy fighter pilot in the Persian Gulf. The nostalgic tone of the graduate's letter and the knowledge of other alumni in similar situations inspired Peskin to encourage the college community to write "Letters From Home" to former Middlebury students currently on duty in the Gulf.

Positive feedback for such an idea has come from both sides of the political fence. Peter Walsh '92, an active member of the Middlebury group, Students Against Intervention in the Gulf, comments, "I'm opposed to United States military intervention in

the Persian Gulf, but there's no reason why we shouldn't sympathize with the men and women who have been stationed there." He adds, "For all of us who fear that someday we could be in the same situation, I'm sure we'd appreciate the care and attention shown by students who remain in the United States."

Rebecca Worley '92 advocates the current United States policy in the Persian Gulf. "The men and women in Saudi Arabia are experiencing the strain and stress of a possible combat situation, compounded with the fact that the environment is so foreign and severe," she said. "The sterility of their environment is so foreign and severe. This strangeness must be balanced by reminders of what life at home is like and what they are fighting for."

## Results: Jan. 15 Gulf Crisis Poll



## Mobilization

(Continued from page 1)

events outside the college, including a variety of protests and vigils on the town green.

Middlebury Campaign for Peace in the Middle East (MCPME) is sponsoring a protest Saturday afternoon on the town green from 12 to 1, according to Assistant Professor of Sociology and Anthropology Ellen Basu, one of the organizers of the group.

Protests are planned throughout the duration of the crisis, Basu said. MCPME also is sponsoring a bus to a march in Washington, D.C. to be held on January 26 and a petition to withdraw troops from the Gulf, both in conjunction with the National Campaign for Peace in the Middle East, a coalition of groups across the country.

Students can get involved in a variety of ways, Basu said.

"What we have is a plethora of groups sprouting up. You can see the interest springing up in Addison County. There is a lot of action and people really want to express their outrage and concern at what is happening," she said.

"It's important for students to know that in the sixties anti-war protests began on campuses. Here we have kind of the opposite where a lot has begun in town. I think a lot of people expect that students will begin to get involved both in town and on campus," said Basu. "It would be great if people in town and students could come together."

Another group formed in response to the conflict, Bridging the Gulf, includes town residents as well as Middlebury College faculty, staff, and students and meets every Monday at 5 p.m. in Starr Library, member and town resident Gene Rosenberg said.

Bridging the Gulf concentrates primarily on education rather than protests, however, they have planned a meeting at noon on the town green the day after military action in the case that that occurs, Rosenberg said.

Vigils are also being held at St. Peter's church on the town green every Friday at noon.

Several residents at Monday's vigil on the green sponsored by MCPME expressed their disapproval of the possible uses of force to resolve the conflict.

"I feel like we went over there to prevent further aggression but if we

actually initiate action then we will be assuming the position of the aggressor which I am against because of all the death and destruction it will cause," remarked participant Nancy Beadie.

"There are a lot of people in the world who don't understand each other who have reached a state of conflict about issues which don't need to be. We should spend more of our time thinking about how to live with each other without thinking about what is wrong with the other guy," said town resident Richard Forman. "I have got kids at an age where I worry about it."

However, residents and students alike remain as divided as the rest of the nation about whether to use military force against Iraq.

"Saddam Hussein is a power hungry dictator and criminal and is a menace to his people, his region, and the world...It is the power and the wealth that oil represents in the future that concerns me," said John Linder '93, one of the panelists at Tuesday's MAGI discussion who believes that economic sanctions have been an ineffective means of achieving a resolution to the conflict. "This war will need to be fought. He will not stop with what he has acquired."



# Middlebury C.U.P.P.S. achieves campus-wide success

By Jeanie Hudson

Last spring Sue Odsen '90, along with members of Environmental Quality (EQ) started organizing a plan to reduce paper waste in Middlebury's dining halls. The plan came to fruition the week before last Thanksgiving break when EQ allotted 22-ounce C.U.P.P.S., (Can't Use Paper, Plastic, or Styrofoam) to every student on campus to be used in place of the disposable cups in the dining halls.

"The idea actually came from VSTEP (Vermont Students for Environmental Protection)," explained former EQ President Liz Grinspoon. VSTEP is made up of students from colleges all over Vermont, but primarily from UVM, where the C.U.P.P.S. were implemented last year.

"[The C.U.P.P.S. concept] has been really successful here," Grinspoon stated. "It's also been really successful at UVM."

After discussing the idea with EQ,

Dining Services paid for the mugs hoping to save money on paper cups. According to Catharine Larocque '92's figures, Dining Services paid approximately \$20,300 for eight-ounce paper coffee cups last year. In addition, they paid \$17,000 on 12-ounce cold-drink cups and \$3,600 on lids for all cups for a total of \$40,900. In comparison, they paid \$3,710 for 3,500 C.U.P.P.S. at \$1.06 each. Faculty and staff still have not received their C.U.P.P.S., due to complications in distribution.

EQ hopes to eliminate all disposable cups from the dining halls. Head of Dining Services Ted Mayer worries that the ceramic coffee cups will be taken and Dining Services will lose money.

There has also been some speculation as to whether money will be lost on extra coffee consumption due to the large size of the C.U.P.P.S. EQ member Jennifer Sahn '92, who organized the C.U.P.P.S. campaign, says that she

hopes "people are sensible enough" to not waste beverages because of the C.U.P.P.S. size.

Ted Mayer says that Dining Services has not yet monitored the change in beverage consumption, but some students on campus are conducting studies on it. Mayer did note that "We have noticed a large decrease in the use

of paper cups."

Sahn added that the C.U.P.P.S. program intends to not only stress cut backs on disposable cups, but raise consciousness about disposable products in general. She said that EQ felt confident that the C.U.P.P.S. would be a success after the group sold out Earth Day mugs last spring. Sahn said that

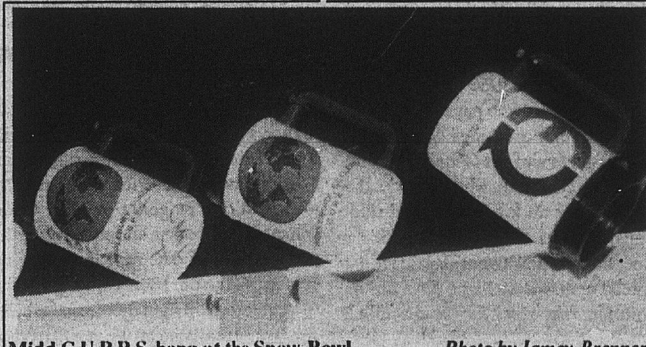
she has been "really impressed by the results" of the C.U.P.P.S. program so far. Mayer said that he also believes that the program is successful.

Sahn noted that she now sees the mugs everywhere and hears students asking each other why they are using a disposable cup instead of their plastic mug. She said that "the boundaries are fading," as to who is environmentally concerned.

Students also seem to be receptive to the concept. Sandy Palmer '90 says that "I think it's a great idea as long as everyone remembers to bring their mugs to meals." Larissa Mendez-Peñate '94 noted that the C.U.P.P.S. may be "trendy" but effective.

"But if that's what it takes to get something like this to work, that's good," Mendez-Peñate said.

"I hope the tradition continues," said Grinspoon.



Midd C.U.P.P.S. hang at the Snow Bowl

Photo by Jamey Brenner

## Spirit and Nature

(Continued from page 1)  
on ideas.

Ideas discussed in the small brainstorming sessions ranged from the new to the old, the feasible to the farfetched, and from those requiring individual commitment to those requiring community action.

On a more fantastic note, Tuckerman Esly '91 reported that his group "talked about channeling the fitness center energy into a storage of some sort. There were also a bunch of ideas of putting turbines on top of the hills to foster energy from Otter Creek."

But most suggestions leaned toward more practical issues.

"We talked about the importance of education on all levels, from the community level and with local children and also within the college community - a combination of effort from faculty and staff and students," said Jennifer Duncan '91.

According to John Jessup '94, "We

tried to figure out ways how to reduce the lip service given and try to turn that into action - to try to get out of a rut, so to speak."

Ideas discussed in Jessup's group included recycling bins in each dorm room, required environmental courses, and creating a purchasing committee to purchase only environmentally safe products.

"Specifically, we focused on wasted paper," Duncan said. "Our xerox machines now supposedly won't use recycled paper without a special attachment so we suggested that we make the investment and buy those special attachments and require recycled paper."

Several brainstorming groups examined the need for greater community involvement and awareness of environmental issues.

"A major theme was the attitude that environmentalism is someone else's job, that EQ is taking care of it, or that some other group is taking care of it," added another student. "[Environ-

mentalism] is something that we should be concerned about everyday, it [cannot] be taken care of part time."

"A lot of great ideas and enthusiasm came out of the meeting," said Nicholas Walter '93, President of Environmental Quality and a facilitator for the discussion. "If everyone who spoke follows up the environmental consciousness at Middlebury, it will really gain momentum."

Elder's opening remarks particularly expressed the essential link between environmental awareness and broader educational goals of Middlebury College.

"To clarify and focus our physical lives in this community and to strive for a more modest, respectful treatment of the earth must be a crucial part of our education," he said. "Only if we identify with it and seek to protect the balance of life on earth will we also be able to achieve the goals of enriching our minds and promoting higher standards of relationships within society."

## Residential Life

(Continued from page 1)

ized into a separate residential system. This House system would include three kinds of residential Houses: those which would continue to be filled by open- or block-draw, the former fraternity houses, and academic interest Houses, including the existing foreign language Houses.

"(The report) presents a really exciting plan for residential life beginning next year, for example, and evolving over the next five to ten years," said Frank Kelley, Director of Residential Life and Chairman of the Residential Life Committee. "This plan has strong possibilities for engaging more students in their own life and in the life of Middlebury."

Others expressed support for the report, which envisions as part of its inclusive residential system that most residence halls be coed by room while maintaining options for individual needs. All single-sex dorms, including Pearsons, and separate first-year student residences would be abolished.

"If it's implemented in its entirety I think it will revolutionize the social life here," said Sarah Taylor '93, Vice-President of SGA and Co-Chair of Community Council. "Whether that's good or bad is to be decided but certainly it would make the social life here very different."

The committee proposal to create a Commons system is based on a desire to see more students engaged in the life of the community and to give them a source of identity. Commons would be allocated what committee member and Assistant Professor of American Literature and Civilization Ken Myers called "real funds" for "real things to do." Commons would also have regular use of social spaces on campus, field their own intramural teams, eat together regularly, have a faculty member called a Faculty Associate who would work intimately with the Commons, and Commons-based representation in SGA. Every faculty member would be affiliated with a Commons.

"Once the student body sits down and reads (the report) and thinks about it, I think they'll be very positive about it," said committee member Karen Gnuse '91. "It gives the school what it's lacking which is a sense of a smaller setting to interact. We're a community but since the size has grown we've sort of lost touch. The Commons gives students another sense of identity."

Most of the committee's recommendations could be implemented for next fall if SGA and the Community Council accept the report. However, the report recognizes that some residences, particularly Milliken, Hadley,

Kelly, Lang, Battell and Stewart Halls, must be renovated in order to make these residences attractive to students from all classes at some point in the future.

"I think the plan can operate right now, next year, without the renovations," Kelley said. "Obviously we would like to see the renovations made as soon as possible. My sense is that although I cannot speak for the college the renovations will take place. I don't know when but they'll continue. We started on a plan of renovation and it will eventually be completed."

Dean of Students Karl Lindholm expressed his concern over the financial cost of such renovation at Monday's Community Council meeting.

"I'm not naive about costs and the financial stress of our times," Kelley said. "We're going to have to make some tough choices."

Another recommendation the committee made was the creation of a non-residential Multicultural Center.

"When people first look at the report they'll see (the Multicultural Center) as being proposed as a substitute for the Norman report which it's not," said Zucchi.

According to the report, the Multicultural Center would exist for all cultures. Such academic interest groups as the African American Alliance and the Hispanic American League could petition for an academic interest house.

SGA plans to discuss the report later this month and a vote by the Community Council is expected in early February.

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# Schools must combat 60's excess of freedoms, says Light

The following interview was in response to President Light's comments in an article that appeared in the Dec. 9 issue of the Boston Globe.

Campus: The article in The Globe stated the need-blind admissions policy "creates financial strain." Is there any discussion of ending or limiting the need-blind policy?

TL: This represented almost four hours of discussion and so 99% of what we talked about was left out. I don't see Middlebury college falling back on its commitment to need-blind admissions.

Campus: So, need-blind admission won't change?

TL: Not need-blind admission, no. But, there is some level of total funding which is the second part of financial aid which no college can sustain. Some of the colleges have 60% or more of their students on need-based financial aid. From my point of view, that's going beyond, way beyond, what a college

can sustain. What you're doing is cutting the quality of the program...

Campus: In the article you said, "we can't keep kids who can't cope with the chaos that their parents have created around them." implying that Middlebury cannot take those students. Could you explain that?

TL: No, I didn't say that at all. What I did say was that we can't be responsible for the chaos that's been created by my generation wanting to have it all. My generation demanded a whole lot of freedoms in the 1960's, but we never asked ourselves who pays for the consequences of those things. So, the freedom to get in and out of marriage with almost no constraint whatsoever, ...the freedom for all kinds of sexual relations, which I don't object to, that's fine; but we didn't consider either the spread of disease, or who pays for the children, who pays for the emotional woundedness that occurs with it? Other

things were social structures which protected those who were vulnerable. We threw them all away. Now, twenty years later, we can't figure out what to do, because the problem is still there. You see, we want the freedom, but we don't respond to our responsibility.

Campus: And the responsibility now falls on whom?

TL: Nobody. I mean, think about it, you realize that nobody really does take responsibility for that.

Campus: Who do you suppose should take that responsibility?

TL: We need to start thinking about the ways that we would take responsibility and I don't mean putting in rules about hours in the dormitories, that isn't my plan. But, we're going to need to do something more than simply bemoan the phenomenon of date rape in putting up posters, and so on. I don't think it's going to be able to stop right there...and when I say "we," I really mean we, it will have to be something that we all agree on.

Campus: You also stated, "We are responsible for much more than we were responsible for when we had that authority." What is the authority you were referring to, the authority that is now missing?

TL: That's the one place where he really misunderstood what I said. This part where he says, "Your president says colleges cannot be parents," I never said that, that's his extrapolation from my using a legal term which I don't think he grasped. The legal term is 'in loco paren-

tis,' do you know that term?

Campus: Yes.

TL: What it meant was that, if, prior to, or around the 1960's your parents sent you to school...the college took on the responsibilities and also the authority for your well-being that your parents would have when you were home. It was because of that responsibility that there were such tight constraints on student behavior. When all of that gave way, we breathed a sigh of relief... Prior to the 1960's the number of counselors, psychologists, and physicians on college campuses in general were minimal because colleges weren't expected to take responsibility.

It was always assumed that your upbringing for the first seventeen years of your life included a stable school, included two parents at home, included insular things like churches or synagogues, and girl or boy scouts and things of this sort which were bringing you up into the kind of social and academic expectations that the college had would all be met. That's hard to assume these days.

Campus: From that assumption, does that mean that a student who doesn't have that type of environment is not a stable person?

TL: I think you're jumping on something I've already said I didn't say. No, what I'm saying is that society expects us, as a college, not just Middlebury, but all colleges to re-

place those things by an increasing array of services for emotional and social reasons. And, I think we've reached the limit, not Middlebury, but higher education, as a whole. We can't keep on doing that because our principal role is academic, our principal role is not therapy, so there's a limit to what we can do. The problem is, can you draw absolute lines? No, you can't. If you have a student here who gets him/herself in trouble, of course we want them to get help.

Campus: The implication in the article is that there is a limit to the social services that a school can provide. Did we understand correctly that you were going further than that by saying that is where we need to cut back?

TL: I didn't say that. The [Globe writer] and three other reporters tried to get me to say, just as you did now, where Middlebury is going to make its cuts. I said I'm not going to speak to the campus through you.

Campus: The article started off by saying that the difference between your presidency and Robison's was the "thrust of your message" what is the thrust of your message?

TL: Limits is one, that's accurate. The limits to psychological services is one piece of that, but there are limits to everything. We're not going to do everything. The educational system as a whole cannot be expected to solve all of society's problems. That was the message I was offering.

## Auto vandals caught

By Kristy Bender

Sometime after 8 p.m. on November 28, 1990, two young men vandalized thirteen automobiles parked on Hillcrest Road, Storrs Avenue, and behind Sigma Epsilon. They shattered the front and rear windows of the cars with BB bullets. Campus Security reported the incident to the Middlebury Police Department, and detective Mike Bolduc and Campus Security Director Peter Chenevert investigated the case. Evidence brought charges to two Middlebury College employees, David Gearwar and Owen Gibbs.

Though the town of Middlebury has seen similar vehicle vandalism this fall, the crime appears to be a random incident. "They were two young guys who had had a few drinks and just weren't thinking straight," said Chenevert.

Gearwar and Gibbs were arraigned in court on January 14, and are one set

of two groups of suspects in the investigation of the town's vandalism.

The incident did not come as a total surprise to Middlebury, where one or two such violations occur each year. "Such a mass of vehicles in one place is a convenient target," Detective Bolduc explained.

Last December, over the Christmas holiday break, a more serious incident involving vandalism and theft of twice as many automobiles occurred. Campus Security had even taken precautionary measures by requiring that any students leaving automobiles on campus during the break move them to a specified parking lot. But Chenevert contended that the idea "backfired" in that particular case from inadequate guard. Over this past holiday break, students again moved their cars to one lot before leaving and security guard was stepped up. No incidents were reported.

## ALL STUDENTS ARE INVITED TO A STUDENT-TRUSTEE DISCUSSION

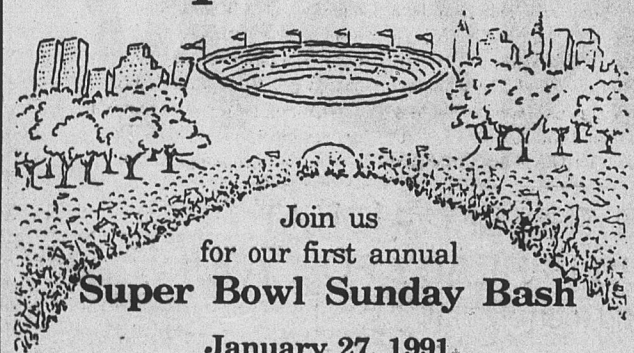
COME ASK QUESTIONS AND EXPRESS YOUR CONCERNS AND OPINIONS TO MEMBERS OF THE BOARD OF TRUSTEES

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7:30 P.M.

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## Film Dept. Cuts

(Continued From page 1)

)Tsuchiya claims that he was unaware of the possibility of the termination of his position.

"When I came to Middlebury I was told that my job was an on-going part-time position. I believed the only question concerning my position was whether or not it would be converted to full-time," he said.

The TRC annually reviews teaching positions throughout the college faculty. McCardell explained the committee's recent decision.

"Nobody was fired, both men were aware that they held a term contract. The TRC makes decisions about positions, not about individuals, and this is an important distinction," said McCardell.

"At a time of hard choices and budget cuts, video making seemed to be an area in which the college could cut back." When asked if the student demand had dropped off, McCardell responded by saying that he did not know.

Tsuchiya cited his frustration with the college's perception of the video department.

"Middlebury College lacks a grasp of the cultural importance of media in our society. The college's views concerning media are outdated and conservative," said Tsuchiya.

Ted Perry, tenured film professor, agrees. "I see an emphasis on learning rather than doing. Only in the past four years has Middlebury been willing to consider artists and dancers for tenure."

McCardell continued to defend Middlebury's position by comparing the content of the video classes to that of more traditional classes.

"This engages the theoretical question of whether one needs to be a practitioner in order to be a student. One can undertake the critical study of film and video, which no one disputes is significant, without actually making the videos. We do not force our English majors to write a novel before they can fully appreciate Jane Austen," he said.

Film majors, outraged by the decision, have met with the Provost and other college officials for an explanation. Caroline Morner '91, feels that "they don't have any respect or understanding for what we're doing in the department."

"The film major is wonderful because it includes politics, history, and writing, forcing us to take many courses outside of the department," said Morner.

Emilio Nunez '93 said, "When I first came to Middlebury I was impressed with the money they'd invested in the film department and was pleased with the courses they offered. I was surprised and upset [by the decision]."

According to McCardell, the film major will not be terminated at Middlebury. He asserted that the only change being implemented is the removal of one teaching position at the end of the academic year. The spot currently held by Grindon, if it is not granted tenure status, will be filled at the end of next year, per the contract. However, due to the termination of the video production position, Perry will be forced to teach many more classes.

In response Perry said, "I feel like we have a really strong program, and I'm very upset. I don't believe it's healthy to take two or three courses about video production from the same professor."

According to Perry, the teaching responsibilities will be split up between the remaining professors, and they will make do with what they have.



# FEATURES

## War games of world leaders give identity to twentysomethings

"As the year wound down, this 48 million-strong force was still seeking an identity to call its own."

-Time Magazine on the "twenty-something" generation.

I'd like to start by thanking a few people.

Thanks to Saddam Hussein for barging into Kuwait and deciding that his men were having too good a time to just up and leave.

Thanks to George Bush for playing the tough guy and deciding that it's America's job to be the Middle East's babysitter.

### RANDOM NOTES

by Chris Piehler

Thanks to the 47 senators and 250 congressmen who agreed that it's America's job to be the world's babysitter.

Thanks to the U.N. for giving us the thumbs up to go on and kill some people if we feel like it.

Sure, all these folks (and I'm sure I've forgotten some) have conspired to lead us to war, but more importantly, they're setting out to prove Time wrong. No identity? Us? OK, so we're too young to be the coffee generation, too hip to join poor scorched Michael Jackson in the Pepsi generation, and no matter how wide some of our pants or how tied-dyed some of our shirts may be, we're just too damn late for the outraged Age of Aquarius. But that doesn't mean we're doomed to namelessness. Hah! We've got our own silly greedy war fought on foreign soil against enemies that we once supported to protest against.

They called the seventies the Me Decade. Why not dub the nineties the Not Me Decade? Granted, we may not have a totally unified sense of purpose and direction for the world, but hey, a lot of us sure do seem to know what we don't want. And nobody I've talked to wants to die with a bunch of poor, tired Iraqis in the desert.

Of course it remains to be seen whether there will be a draft or not, but even if we aren't dragged out of the classroom and into boot camp, our lives (especially those of the poor guys that joined the reserves to get some extra money before college) have already changed a bunch, thanks to George, Saddam and everyone else.

(Quick linguistic aside: has anyone noticed that the international press, which makes a habit of referring to world leaders by their last names, calls our favorite Iraqi by his first name on a regular basis? Why? Is it to remind us of bad stuff from the Bible, or is it because they figure if he's nuts he doesn't deserve the respect granted by the whole last name deal? End of quick linguistic aside.) So what's different?

We used to go to meals and talk about boring classes, fascist teachers, who we scammed on the night before, whether the snow was good the other day and how many miles we had run in the past week. Now we talk about how to register as a conscientious objector, the best route to Canada, Senate debates or how damn

(continued on page 6)

## Social pressures promote conflict

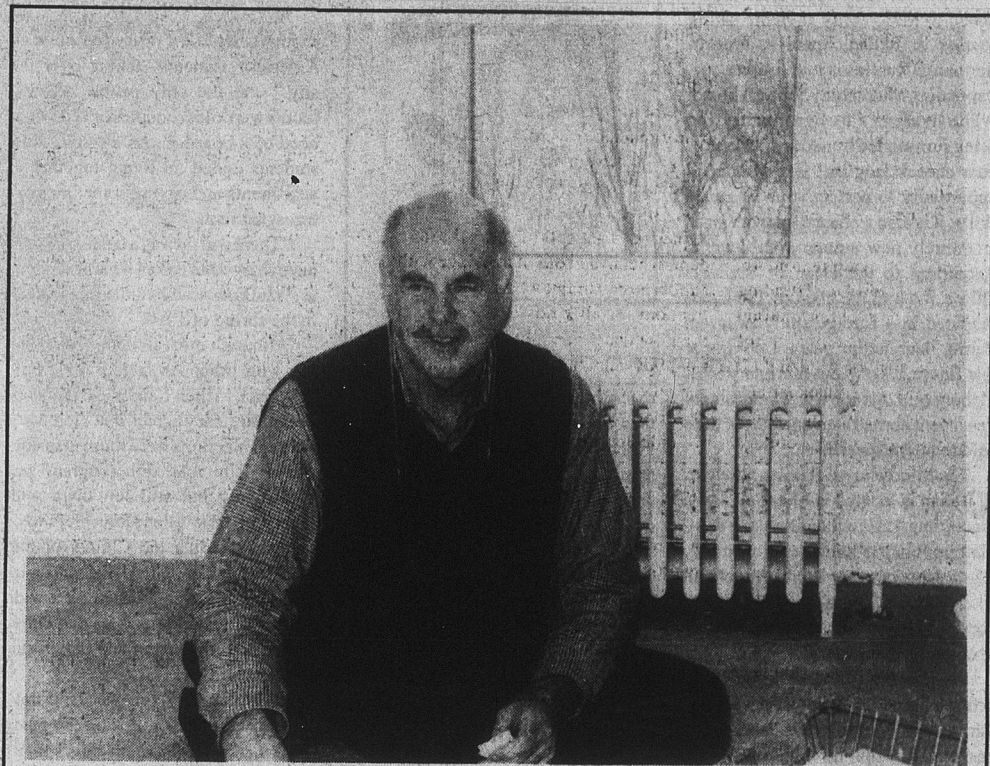
### Atrium Society offers peace as life philosophy

By Kristan Schiller

Sane and intelligent living. It seems a desirable idea that we'd all like to make a reality, but few have ever tackled it as a universal concept to be achieved through awareness and education. Dr. Terrence Webster-Doyle is among those rare few who have taken on this great project.

With his wife Jean and a handful of other dedicated individuals, Dr. Webster-Doyle has established an organized, unique means by which he believes society may achieve this state of living which often seems a futility. The Webster-Doyles are co-establishers of the Atrium Society, a non-profit organization consisting of Atrium Publications and three independent schools which they founded and directed in Ojai, California. The founding principle of the Atrium Society is a dedication to the idea of peace through understanding the nature of conflict.

Dr. Webster-Doyle has taught at the secondary, community college and university level in subjects including Education, Psychology and Philosophy. He has earned post-graduate degrees in both Education and Psychology, and has established counseling, conferences and workshops for



Dr. Webster-Doyle converses comfortably on the floor of his office.

Photo by Jamey Brenner

young people. Webster-Doyle was Director of the Center for Educational Alternatives in Northern California and founder of the organization New Directions in Education.

The Webster-Doyles and their small

staff made the move from Ojai to Middlebury this past November. Their office is a small white cottage with green shutters just on the outskirts of campus. In this house, the Atrium Society holds meetings and stores and circulates their ideas and publications.

"[My wife and I] were both born in New York so we're East Coasters. We found in southern California a mental and spiritual (so-to-speak) lethargy. People didn't seem very interested in these things. We tried very hard there. We came to Vermont because we really love the state, and we love Middlebury. We felt that it was important to be somehow working together with the college. Middlebury seemed to be a right place, so we moved everything and came here," he said.

The Webster-Doyles own another house on Franklin Street, where they live with their daughters.

Dr. Webster-Doyle has written ten

books for both children and adults on different aspects of social conditioning and how it hinders our achievement of peace. He believes that his children's books are his most important contribution to the promotion of pacifism, for it is during youth that the seed of conflict is planted in us, he said.

Pick up one of Webster-Doyle's books for children entitled *Fighting the Invisible Enemy* and find on its cover a young boy dressed in camouflage army fatigues and toting a toy gun. Scattered about him are toy grenades, miniature toy soldiers and children's magazines depicting war. The boy points the toy gun at a television set in front of him, out of which a "Rambo-like" figure is leaning, and aiming a machine gun at him. The boy and the TV figure exchange grimacing, savage looks.

Opening up the book, one finds a preface, in which Webster-Doyle ex-

(continued on page 6)

## Anti-smokers prevail on campus, poll says

By Amy Stuart

What are Middlebury students' attitudes toward smoking? How many students here smoke, and how often? Does smoking bother them or affect their attraction to another person?

Saturday evening, The Campus conducted an informal poll of 159 Middlebury students eating dinner at Proctor to find some answers to these and other questions. The results showed a total of only ten "frequent" smokers and 21 "occasional" smokers; a wide majority of 128 students (80.5%) said they never smoke.

Some participating students took the opportunity to make individual commentaries: a few of the questionnaires indicated an emphasized "yes" to the question "Are you upset by other people smoking around you?" and one comment called for "No smoking at all in Proctor!" Surprisingly, many occasional smokers are bothered when others smoke, but not all of those who

there have much more respect for smokers." Here in the States, smokers are often met with unfriendly looks, comments about health hazards and inconveniences like being "stuck way in the back corner of a restaurant," they noted.

Although only two of the students polled said that they feel pressured to smoke by their peers at Middlebury, a majority of those who smoke either frequently or occasionally—mostly men—are "social" smokers; they tend to smoke more at parties than at other times.

Students in all categories (frequent, occasional and non-smokers) said that their attraction to another person is affected by smoking habits, but the majority of those influenced are non-smokers.

When asked about smoking habits at Middlebury as compared to those at other schools, most people felt that Middlebury students smoke less than their peers.

Overall, the results of the survey indicated that many students dislike the smoking of others around them, but most do not have very strong feelings about the issue. The poll did not indicate whether exposure to smoking is a frequent problem here.

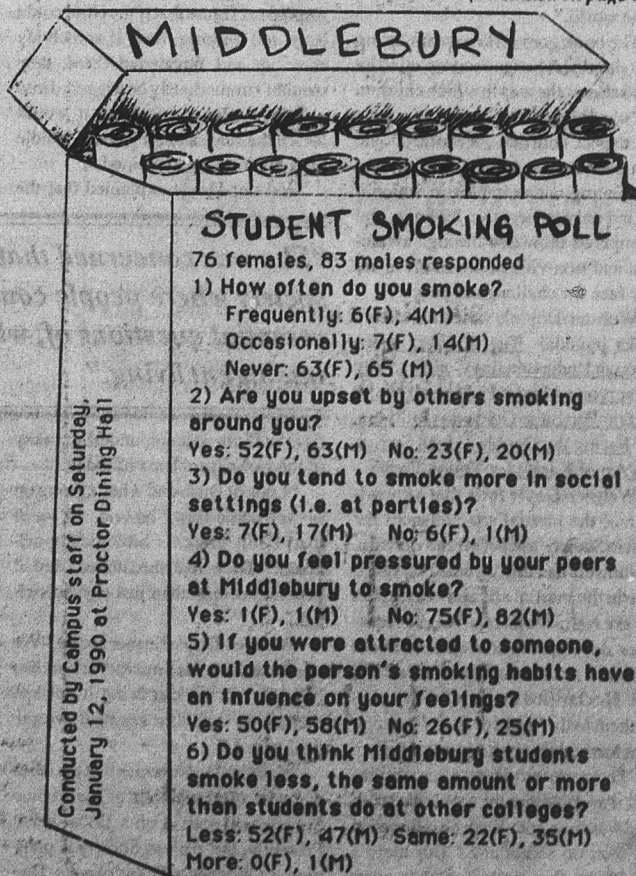
Each dorm works out its own policy designating where and when people may smoke indoors, and the rules for public places such as Proctor and the Crest Room (both of which have smoking and non-smoking seating areas) seem to be accepted and followed smoothly.

However, if those bothered by second-hand smoke continue to outnumber smokers at Middlebury, those restrictions could be tightened in the future.

### Students in all categories said that their attraction to another person is affected by smoking habits

never smoke mind when others do. (About 84% of the non-smokers said that nearby smokers bother them; a few wrote in "sometimes.")

Many of the frequent smokers in the survey were foreign students who commented on the differences between American and European attitudes toward smoking. Many more people smoke in Europe, they said, and "people





# Italian students abroad experience Florentine life

By Nicola Bradley

One of the many opportunities presented to Middlebury students taking courses in Italian, Spanish, French, German or Russian is studying at a corresponding Middlebury School abroad. While living in a foreign country and being surrounded by native speakers of your chosen language is a wonderful opportunity to perfect your language skills, it is also a chance to experience an entirely new culture and lifestyle. According to the Dean of Students Office, 42% of the class of 1991 participated in a foreign study program during their junior year. Looking at this figure, it's obvious that many Middlebury students consider a semester or year spent abroad a unique part of their Middlebury experience.

The Middlebury School for students of Italian is located in Florence, Italy. According to Ugo Skubikowski, associate professor of Italian, approximately 25 students per year attend the school; twelve for an entire year and about six for the fall and spring semesters respectively.

As opposed to other Middlebury schools abroad, no Middlebury professor teaches in Florence at any time; a resident director hires native Italian professors as needed, depending on each year's enrollment.

In order to be accepted to the school in Florence, a student must have completed two years of Italian instruction at Middlebury. At this point "they will be well prepared, as the program here is so intensive," said Skubikowski. Once in Florence, the students must take four courses: advanced Italian, a literature course and two courses chosen from either history, cinema or art history.

Students on the year-long program,

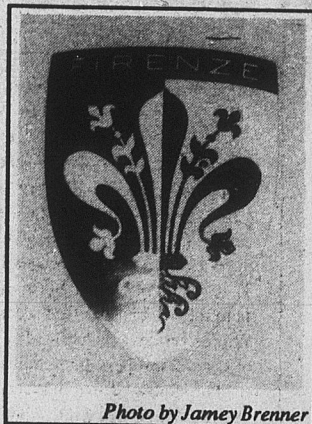


Photo by Jamey Brenner

extending from September to June, may take one course at the University of Florence or, depending on their academic background, engage in independent studies. However, a university course was not a viable option in 1990-91 according to Lauren Preston '91, who was on the year-long program: the

**The academic program was challenging but still left them with plenty of time to explore Florence's sights.**

students of the University of Florence were "on strike" in opposition to a proposed privatization plan.

As for living arrangements, Middlebury students are generally left to their own devices. Although they are encouraged to live with families in order to experience Italian life firsthand, students who were on the program last year say it was quite difficult

to find families due to the large number of American students in Florence.

Ana Ponce '91 said the Italians she encountered were often fed up with American students "taking over the city," and the only people offering rooms were older couples or widows in need of a boarder. As a result, most students ended up living together in apartments and paying sometimes extravagant rents.

"There was no way a landlord would have charged an Italian what he charged us," said Ponce, who studied in Florence in the spring of 1990.

Although most students found living with other Americans a definite drawback to their Italian-speaking opportunities, they agreed that Florence's cultural offerings were more than adequate. The academic program was challenging but still left them with plenty of time to explore Florence's sights, including the Church of San Miniato and the Gli Uffizi museum. The nightlife was focused on a wide variety of restaurants, bars and clubs, where both American and Italian students gathered.

For planning their weekend travels, most students relied on the guide book *Let's Go Italy!* to direct them. Venice and Rome were highly recommended, along with Naples, which was "an adventure," according to Ponce and Preston. Diana Smith '91 enjoyed Fiesole, located just outside Florence, while Beth Levison '91 insisted that Ferrara and Bologna were not to be missed.

Many agreed that a trip to Sicily, a Mediterranean island southwest of Italy, was a definite must. Not only was the island beautiful, but Preston found the people to be "very friendly and

deeper, it seems to me, which is what I think is more of a biological, physical conditioning. Inside the human being there's a fight or flight mechanism in the brain.

"Let's say there are two kids on the playground. If one child comes up to the other one and threatens him, makes a gesture, and the child doesn't know how to deal with it, he freezes. Their choices are either fight or flight, and that's in the brain. It's that animal response. I figure that if the child could learn self-defense, then if somebody came up and threatened them, they wouldn't immediately be triggered into a fight or flight reaction. It would lessen the fear, and they could handle the situation," he explained.

Webster-Doyle explained that the

**"She was concerned that there was no place in society where people could go and discuss the essential questions of, what she called, sane and intelligent living."**

fight or flight reaction underlies many of the global problems of today.

"Look at Bush and what's going on in the Middle East," he said. "A lot of that, I still think, is biologically-oriented. They feel threatened, and it becomes deeper than just psychological."

Webster-Doyle further stated, "We use a martial art as a mirror for our own behavior, so we can bring it out and then see it. And then seeing it, we can deal with it."

Webster-Doyle hopes that the ideas and education methods of the Atrium Society will spread on a global level. Presently, the Atrium Society is planning a Children's Disarmament Day

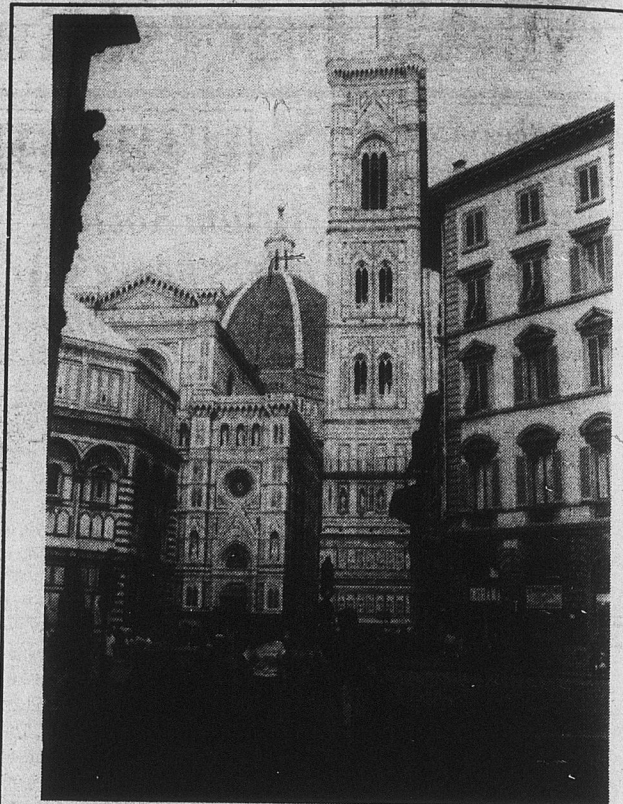
for May 18 (Armed Forces Day) in Middlebury, when children will trade any war toys they may have for non-violent toys, books or Ben and Jerry's Peace Pops. Kids will also have the opportunity to write essays and draw pictures about what they think of world peace, and the Atrium Society will send submissions to Congress.

The Atrium Society has in turn been corresponding with the Library of Foreign Literature in Moscow, which, on learning of their proposed Disarmament Day, plans to carry out the same itinerary this May with Russian children. The Library of Foreign Literature, along with the Russian Foundation, has also been integral to publishing translations of Webster-Doyle's children's books in the Soviet Union.

This evolved after Webster-Doyle's invitation to present his book *Tug of War* at a conference in the Soviet Union entitled "Youth-Creators of the Twenty-first Century." At the meeting, educators, writers and students discussed education and the prospect of global peace.

"Everybody can relate to conditioning. Every parent can relate to their child being influenced by Rambo. If you just take the threat and follow my working hypothesis, all of these things can be related to," he said.

Webster-Doyle explained that the Atrium Society started in California with his wife Jean, who had the idea for "an atrium," an atmosphere in which to



Florence's Duomo di Santa Maria del Fiore

Photo by Ana Ponce

interested in meeting foreigners, and also impressed that we spoke Italian." She also enjoyed Cinque Terre—five towns along the Italian coast with a walking trail connecting them—and recommended a visit to Elba, the island to which Napoleon was exiled.

Although an overwhelming presence of American students may have made it somewhat difficult to become

immersed in Italian culture, "it was up to you how much your Italian improved," said Drew Lang '91.

All in all, students seem to consider their time spent at the Middlebury School in Florence extremely interesting and rewarding, and they greatly enjoyed Italian cultural and travel opportunities.

Next week: The School in Madrid.

## Twentysomethings define selves

(continued from page 5)

hot it's gonna be in Kuwait.

We used to ask each other questions like, "Who're you taking to the Ball?" Now we ask each other questions like, "Do you get paid if you go fight?"

We used to read books by Socrates and Shakespeare and maybe "Calvin and Hobbes" in The Campus and take a certain raffish, wryly grinning pride in the fact that we didn't know the scores of last night's football games. Now we get up-to-the-minute news from CNN and The New York Times, and take a pessimistic pride in knowing exactly how many troops are in the Iraqi army.

talk without societal pressures.

"She was concerned that there was no place in society where people could go and discuss the essential questions of, what she called, sane and intelligent living. She felt that, even though there are universities and colleges and churches and temples and mosques and so on, these all have a particular bent, or direction. She felt that there was no place you could go and discuss these questions without a particular belief system, without a particular dogmatic approach, just to leave your beliefs at the doorstep," Webster-Doyle said.

While in California, the Atrium Society did presentations on varied subjects and organized exhibits, plays and activities.

Currently in their work, they are focused on "the effects of conditioning on relationships."

"We are questioning why we need to have belief systems," he said. "We're tracing that back to look into how conflict is created in one's thinking, how we're educated to be divisible in relationships. We've also found that the traditional approaches to creating peace in a relationship, or creating non-violence in a relationship, are actually, paradoxically creating conflict because it just adds to more of the conditioned behavior."

To clarify this idea, Webster-Doyle explained, "For instance, we're ques-

We used to shun the doctor's office. Sure, we might work out some or play the occasional game of basketball or squash, but we never paid all that much attention to our health. Now we're looking very carefully indeed for those long-dormant maladies that just might allow us to stay at home and get on with our lives.

Thanks to foreign kooks and American leaders a lot of us were too young to vote against, we've got a name and a focus, a shadow to live under. Just when everyone thought we were too happy-go-lucky and aimless, along comes a war to help us get our act together. Thanks a ton, guys.

tioning how we become more intelligent, more peaceful human beings. We're seeing that if we set up ideologically a way to be...then you create conflict because living according to an ideal is a *should*. It's a *supposed to be*. And what happens to the actual behavior, that which we actually are, is judged, and that is either repressed, sublimated or whatever. So you have this *judgment* of what you actually are and this *ideal* of what you're supposed to be... So you have a strain inside of you..."

The manner in which we educate children is how Webster-Doyle believes that we will be able to change.

"The traditional form of education which we've all been involved in has a place. Obviously academics are necessary in life. That's without question. But a lot of the curriculum in the schools, i.e. the reading between the lines, is to condition the child," said Webster-Doyle.

Presently, four Middlebury students work for the Atrium Society.

The Atrium Society is scheduled to meet with President Light next week "just to tell him we're here, who we are and what we do," said Webster-Doyle, who is looking forward to working with Middlebury College in the future.

For further information, contact: Atrium Society, PO Box 816, Middlebury, Vermont 05753, Telephone (802) 388-0922, Facsimile (802) 388-1027.

## Atrium

(continued from page 5)

plains that "this book is dedicated to you young people who feel confused by the invisible battles going on within you and would like to understand what causes them. This book is also dedicated to parents, teachers, counselors, and school administrators who want to help young people understand the effects of conditioning on their lives and in the world."

The book goes on to explain, using very simple language accompanied by illustrations, the way in which children are "conditioned" by society to accept and expect conflict. Webster-Doyle then dissects this sort of conditioning by pointing out examples in which it has led only to negative feelings, and attempts to show that through awareness and non-violent alternatives we may face the challenge of peace.

Webster-Doyle's other children's books include: *Tug of War: Peace Through Understanding Conflict*, *Why is Everyone Always Picking on Me: A Young Person's Guide to Bullying*, and *Facing the Double-Edged Sword: The Art of Karate for Young People*.

Webster-Doyle feels that a knowledge of the martial arts enhances the Atrium Society's belief in non-violence. He himself has thirty years of experience in the martial arts and is a teacher of Take Nami Do Karate. People sometimes develop misconceptions about his belief in the benefits of karate, he said. He clarified the benefits by relating them to the "fight or flight" mechanism learned through conditioning.

"There are two forms of conditioning. Psychologically, you can see a child watching television, be influenced and then do something. But there's something that underlies that even



# Middlebury skiing: What's up at the Snow Bowl

## Instructors learn to teach disabled skiers

By Serena Maurer

If you happened to be at the Snow Bowl on either Tuesday, January 8 or Wednesday, January 9, you may have seen some rather odd-looking skiers hopping around on one ski with metal poles attached to their elbows. Most likely, you shrugged and went on, but as they continued to follow you up the chair and down the slopes looking like a great pack of blue jays in their matching jackets, a flash of curiosity may have entered your mind.

The majority of this uncoordinated and flailing mass that crowded the peaceful slopes consisted of Middlebury Snow Bowl ski instructors. Now isn't that a reassuring thought?

The group, made up of six instructors from the Snow Bowl and two from Mt. Stowe was not attempting distorted acrobatic feats, but rather was participating in a two day E.P.S.I.A. (Eastern Professional Ski Instructors of America) Adaptive Clinic for blind, developmentally disabled, three track and



Julie Troy '93 on one of the few open runs.

Photo by Jamey Brenner

According to Ski School Director Dwight Dunning, E.P.S.I.A. approached him with the idea of hosting the clinic because of the Snow Bowl's central location.

Dunning believes it is "very important for people with disabilities to be

trade off "being blind" and acting as a guide. The latter role included guiding your partner around the flats and helping the "disabled" person into skis.

As the two journeyed down the slope together, the guide held onto one end of two bamboo poles and the skier held the other in order to keep steady. At times a rather disorienting experience, this portion of the clinic was based on complete and total trust in the instructor who was acting as the guide.

According to Ski School Supervisor Sean Farrell, this first section of the program was one of the best, outshining its afternoon counterpart which Farrell believed to be "lacking." Farrell felt this second section on developmentally disabled skiers was less successful because it "didn't teach us anything new." He felt it taught nothing more than "regular teaching with more patience."

"He [Christensen] should have been more involved with it, maybe bringing some developmentally disabled kids with him for us to work with," said Farrell.

Middlebury Snow Bowl Instructor Todd Beacham, on the other hand, came away with a positive view on the way in which the clinic was run. He felt Christensen did a "great job" and that the overall experience was "fun."

Supportive of the philosophies behind Christensen's methodology, Beacham believes strongly in the need for instructor experimentation with disabled students' equipment and challenges.

"You have to ski in the stuff they ski on to understand the differences," he explained.

The clinic progressed to instruction on how an amputee or person lacking control in one leg makes it down the mountain.

Looking back on Wednesday afternoon's session on four track skiers, Farrell espoused the virtues of actually trying out a "ski bra" that helps the individual by holding the two skis together and "outriggers" that clip onto the skier's arms to provide extra support by, in a sense, adding two extra mini skis.

When asked whether he might have a similar clinic at the Snow Bowl again, Dunning agreed it was a possibility because he hopes to "continue to make [those who work at the Bowl] more versatile ski instructors." His enthusiasm stemmed from seeing actual adaptive skiers using these techniques and moving their way down the mountain right alongside everyone else.

"It's exciting when blind people, amputees, quadriplegics and developmentally disabled people can participate," he said.

## Slow snow closes most trails

By Hillary Brown

Middlebury without skiing is like an Oreo without the center. And skiing without snow is like...well, you can make up your own stupid analogy. Either way, the dry winter had made some desperate Middlebury students go so far as to perform bizarre snow-dances and midnight sacrifices to Frosty the Snowman to ensure covered slopes. They were rewarded by a storm on January 11, and the first weekend of Winter Term was celebrated by crowds of ski worshippers at the Snow Bowl.

The Snow Bowl has seen some changes since last winter, but the alterations will probably be imperceptible for most skiers. The Allen and Ross trails were widened at the top, reducing the risk of skier pile-ups. Also, a new midstation was built at the top of the Worth chair.

One thing skiers will certainly notice is snow—or the lack of it. Currently, the Sheehan chair and the bottom half of the Worth chair are in operation, and there are four runs open. Continued snowmaking and an expected storm will open up the entire Allen trail by this week.

Other differences include more moguls accumulating on the left side of the Allen.

This is the second year that snowboarders have been allowed at the Bowl, and so far their seemingly out-of-control style hasn't killed anyone. Tele-markers are also making a big showing on the slopes, and the sport is quickly gaining adherents.

Cross-country enthusiasts reported good conditions at Breadloaf after the recent storm.

Snow Bowl manager Howard Kelton reports that there have been three attempts at snowmaking this winter, but unfavorable weather and wind at the top of the mountain counteracted most of the work. However, snowmaking will continue, especially on the Allen trail. Since all of the snowmaking equipment is on the face of the mountain, the east slope won't open unless Mother Nature takes pity on us.

Even with snowmaking and snowboarders, business is down at the Snow Bowl. Kelton estimated that the 16-18% drop in season pass purchases is due more to the recessive economy than the barren slopes.

The \$50 student and faculty pass sales have stayed the same, and Howard noted that more students seem to be taking advantage of the Snow Bowl during this Winter Term than in previous years.

## Week at a Glance

•Campus movie listings: **Thursday 1/17:** "Night of the Shooting Stars" (Chateau B, 7:30); "Shoah: Part II" (Warner Hemicycle, 7:30); "Eyes on the Prize Part II: Power!" (Science Center 117, 7:30) •**Friday 1/18:** "Suspicion" (Dana Auditorium, 7 & 9:30); "Eyes on the Prize Part II: The Promised Land" (Sunderland 110, 7:30) •**Saturday 1/19:** "Heathers" (Twilight Auditorium, 4 & 7:30); "In Our Hands" (Dana Auditorium, 7 & 9:30) •**Sunday 1/20:** "Eyes on the Prize Part II" (Sunderland 110, 4:15) •**Monday 1/21:** "Martin Luther King: A Commemorative" (Twilight Auditorium, 101, 4:15) •**Thursday 1/17: Game of Go Open House**—all students invited to learn how to play the ancient game of Go (Science Center 420, 2:30-4:00) •**Thursday 1/17: EQ Meeting** (Gifford Annex Lounge, 7:30)

•**Friday 1/18: Hillel Service**—all welcome (Forest East Lounge, 5:15)

•**Friday 1/18: Christian Fellowship Meeting** (Gifford Annex Lounge, 7:00)

•**Saturday 1/19: Second Annual African American Alliance Alumni Weekend of Color**—"Winter of Reggae Sun Splash" party with D.J. Admission is \$3 (Coltrane Lounge, 10:00)

•**Monday 1/21: Martin Luther King Celebration**—Speech recitations of King's "I Have a Dream..." during mealtimes (Proctor Woodstove Lounge, 9:00 am-7:00 pm); Martin Luther King dinner (Proctor Lower Dining Room, 6:00 pm); Lecture: "African and Afro-American Studies Today" by Dr. Sandra Greene, Associate Provost and Professor of History, Kalamazoo College (Gifford Annex Lounge, 7:30 pm).

## Local movie listings

•**Campus Theater**  
Main Street, Middlebury  
388-4841  
Kindergarten Cop (R)—6:45, 9  
Home Alone (PG)—6:45, 9  
•**Merrill's Showcase**  
Williston Road, S. Burlington  
863-4494  
Lionheart (R)—1:50, 4:10, 7:15, 9:35  
Mermaids (PG-13)—1:40, 4:00, 7:00, 9:30  
Kindergarten Cop (PG-13)—1:45, 4:05, 7:10, 9:25  
Bonfire of the Vanities (R)—1:35, 3:55, 6:50, 9:20  
Ghost (PG-13)—1:30, 3:50, 6:40, 9:15  
•**Ethan Allen Cinema**  
Ethan Allen Shopping Center  
North Avenue, Burlington  
863-6040  
Havana (R)—1:30, 6:35  
The Rookie (R)—1:40, 6:45, 9:15  
White Palace (R)—1:50, 7:10, 9:20  
Memphis Belle (PG-13)—2:00, 6:55, 9:25  
Henry and June (NC-17)—9:10

•**Nickelodeon Cinemas**  
222 College Street, Burlington  
863-9515  
Look Who's Talking, Too (PG-13)—3:10, 7:30  
Three Men and a Little Lady (PG)—1:00, 5:10, 9:55  
Edward Scissorhands (PG-13)—12:50, 3:00, 5:10, 7:20, 9:40  
Misery (R)—4:15, 7:10, 9:30  
Dances With Wolves (PG-13)—1:20, 5:00, 8:30  
Rescuers Down Under (G)—1:00  
The Godfather Part III (R)—1:40, 5:20, 8:50  
Awakenings (PG-13)—1:10, 3:45, 6:50, 9:20  
•**Century Plaza**  
Dorset Street, S. Burlington  
862-4343  
Not Without My Daughter (PG-13)—1:35, 3:55, 7:00, 9:30  
The Russia House (R)—1:15, 3:35, 6:50, 9:20  
Home Alone (PG)—1:25, 3:45, 6:30, 8:45  
—Compiled by Dudley Winthrop

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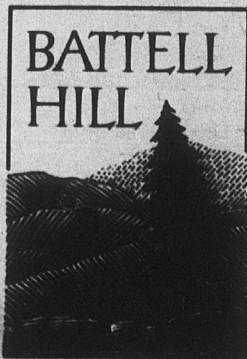
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# ARTS

## Wu Han trio mesmerizes Mead Chapel concert goers

by Wendy Rivenburgh

A chattering audience settled down to welcome Wu Han, Pamela Frank, and Yeesun Kim with respectful applause. The lights of Mead Chapel glinted off their shiny, black hair—an air of sophistication emanated from the stage. And on this Saturday evening, the crowd truly responded to the class-

enhanced the power of the magnificent sound. Their playing was intense; at times, the concentration was almost alarming. A lighter sequence would usually intervene, bringing with it a release.

These three musicians excelled in their craft by attacking the notes and not simply pressing the proper finger-



Pamela Frank, Wu Han, and Yeesun Kim performed Beethoven's Trios

promotion photo

*The flawless runs evidenced the amazing talent of Han, the pianist. She stood apart from the other two in her consuming perfection.*

cal atmosphere of Beethoven.

The moods changed from the deep, reverberating sounds of the cello to the high trills of the piano. Such transitions flowed smoothly for the most part, though on occasion they struck a surprising chord. This they illustrated with vigorous shakes of the head which augmented the impact of the notes. The dramatic pauses also proved effective, interrupting one's reverie.

Still and focused, the audience sat transfixed—keen on the display as well as the sound. Some nodded their heads to the beat, while others just absorbed the music with their eyes closed. The spectacle occurring onstage, however,

ings. The animated movements accompanying the strokes supplied emphasis, especially when they were synchronized. Each balanced on the edge of her seat, prompting us to edge forward in our own.

The Finale: Prestissimo of Trio in C minor, opus 1 No. 3 revealed itself as striking and most demanding of our attention. The energy enacted through the bouncing locks and swinging arms served to create suspense. The end approached. Gulp. They had our hearts. "I had chills running down my spine," someone later remarked.

At the conclusion, one man in particular could not seem to clap hard

enough. He raised his arms high in praise. I almost expected him to pull out a lighter and wave it. The rest of the audience shared his enthusiasm; the trio returned for two extra bows before intermission.

The ensuing exchanges of opinions yielded comments such as, "It's [the

pianist's] show," "The violinist is making mistakes," and "Incredible." The flawless runs evidenced the amazing talent of Han, the pianist. She stood apart from the other two in her consuming perfection. All three did indeed work together to paint the air with alternating tripping music and slow-paced sentimental sounds. Scattered solos gave the individual instrumentalists a chance to shine.

The Allegro Moderato of Trio in B flat Major, opus 97, "Archduke" made for a wonderful conclusion, comprising a variety of styles and testing the endurance of the performers. A faint smile appeared on the face of Frank as the concert neared its close. They proudly received the thunderous applause and took three extra bows to a delighted audience. No one that was there seemed to want the concert to end.

Such accomplishments are not foreign experiences to the impressive musicians. Wu Han has travelled through the United States, Europe, and

the Far East to perform with various distinguished collaborators. She recently appeared at Carnegie Hall, Kennedy Center, Library of Congress, and festivals of Aspen, Marlboro, and Bath. She has also recorded an album of Aaron Copland's music and leads her own chamber series.

Young Pamela Frank, winner of the Avery Fisher Career Grant in 1988, graduated this year from the Curtis Institute of Music in Philadelphia. Her credits include appearances with the Mostly Mozart Festival Orchestra, the Seattle Symphony, and the Los Angeles Philharmonic.

In the midst of earning a Master's degree, cellist Yeesun Kim is currently studying at the New England Conservatory. She has recently performed at Carnegie Hall, the Aspen Music Festival, and the Sion Festival in Switzerland. Winner of the 1989 Kingsville International Young Performers Competition, she enjoys a solo career and is the principal cellist of the Boston Philharmonic.

## Ahlquist doubles size of orchestra

by Alyssa Vitranio

Although Middlebury's music department is rather small, it provides a great opportunity for the faculty and students to work together closely. Karen Ahlquist, a visiting music instructor, finds this closeness helpful in conducting Middlebury's orchestra this year. Ahlquist is not only the conductor but she is also teaching courses in music history and theory here, replacing professor Greg Vitencik for the year. Part of the reason she enjoys working at Middlebury is because she is able to conduct and teach at the same time. This double talent appeals to schools as well; she is able to fill two positions. Her main emphasis is on teaching as she is working on her doctorate with the University of Michigan on music history; however, the variety of teach-

ing and conducting is something she wouldn't want to give up.

According to Ahlquist, some people think that liberal arts schools lack artistically talented people, yet she does not find that to be the case at Middlebury where she has discovered many talented musicians. "Having arts in an intellectual environment is good for everybody," she commented. In addition to students, the orchestra is comprised of some faculty members and townspeople who help to increase the skill level and promote interest in the orchestra.

One of the main things Ahlquist would like to see in the future is more coverage and awareness of the orchestra. Like all musicians, the members of the orchestra practice to perform in front of other people. She hopes that

the audience will increase at the next performances although she acknowledges the obstacle of the isolation of Middlebury. The townspeople involved in the orchestra alleviate this problem to some extent not only by being able to spread awareness about it but by bringing their families to the concerts as well.

Since Ahlquist has been here the orchestra has greatly increased in size. A huge influx of musicians came in the beginning of the year which sent her on a scramble for new music to perform. Nevertheless, with only one rehearsal a week, it is difficult to practice enough pieces to have many performances.

A unique aspect of this year's or-

*One of the main things Ahlquist would like to see in the future is more coverage and awareness of the orchestra.*

chestra is that there is an assistant conductor. Junior Alicia Mathewson aids Ahlquist and also composes music for the orchestra. Right now she is working on a piece that she will conduct sometime in May.

This spring the orchestra is planning two performances. The first, which will probably be in early March, will feature a solo by faculty member Susan Cook. Cook is a harpsichordist who researches women in music and women composers. For the performance she will be doing a piece composed by an 18th century Prussian princess. The second performance will include the piece by Alicia Mathewson, one of Bach's Brandenburg concertos, and possibly some choral music.

As of now, Ahlquist's plans for next year are not definite but she hopes to have a regular university position. Staying at Middlebury would be ideal because of the opportunity to teach and conduct. She would like to continue to work with the orchestra that is being shaped under her guidance this year.

## Mischords and Dukes - men sing to full house

by Cristen Brooks

The Mischords, Middlebury's student-led, all-female singing group sang to a packed house on Thursday, January 10th in the Undergraduate. Joining the Mischords were the Yale Dukesmen, on a tour of Middlebury and neighboring Dartmouth during the weekend.

"They were amazing, one of the best groups we've ever had come here," Mischord Jenny Brown '93 said of the all-male Dukesman troupe. Numbering about eighteen, they kept the audience in an uproar with their own brand of humor, which included an offbeat, gross-out stunt involving Crest toothpaste and many off-color jokes. In contrast, their songs, although marvel-

ous, were more subdued.

The Mischords performed with member Sarah Gordon '92, who is back from a semester in Spain, for the first time this year. They were as effervescent as ever, performing some of their old standbys like the songs "Up the Ladder" and "The Dance of Love," and introducing a few new songs. "You're My Favorite Waste of Time" was a favorite, as was "Fog," a song sung by two "dumb brunettes."

It was a great start to the Mischords' Spring season, and more fun is yet to come as the lady songsters recruit more talent from the Middlebury community. Keep an eye out for auditions in the Spring!



Karen Ahlquist, visiting music professor, enjoys her teaching experience at Middlebury.

photo by Jamey Brenner



The Mischords perform to a packed house.

Photo by Ed Hopper



# Justify my Love, Rescue Me - the immaculate rejection

by Matthew Hunter and Dave W. Anderson

D: Hey, Matt, I just borrowed the new Madonna thing from my sister's roommate.

M: Is that right? I'm real excited. D: Well, you should be. *The Immaculate Collection* has every great Madonna single except for "Dress You Up." Take a listen.

[Later.]

M: You are quite right, Dave. However, I must mention that the two new singles on the disc, "Justify My Love" and "Rescue Me," well, how can I put this nicely, are bad.

D: Yeah, she just sounds silly rather than sexy.

M: I concur. I'll bet she made the video for "Justify..." controversial because she knew it was a very boring song, and she needed a gimmick to sell it.

D: Probably true. In any case, the two new singles pale in comparison to her previous efforts.

M: Indeed. Let us now move on to the new Lush offering, *Gala*, which includes their earlier EPs, *Scar* and *Mad Love*, as well as some new songs. What'dja think?

D: Well, to quote track 5, it "Leaves Me Cold." The voices are so high that they sound inhuman, giving me no sense of emotion.

M: I see.

D: Furthermore, my favorite song on the disc is an Abba cover ("Hey, Hey Helen"), which leads me to be-

lieve that poppier melodies would help the band.

M: Well, I happen to feel that the oral soundscape Lush presents is what makes the disc such a treat.

D: Oral? Don't you mean aural?

M: Oh, yeah. Anyway, *Gala* is reminiscent of Cocteau Twins, only Lush has a stronger, more uplifting sound, and, unlike Cocteau Twins, many of the lyrics are understandable.

D: Well, I don't like Cocteau Twins either, so that probably explains it.

M: So be it, then. How 'bout this Ride disc you brought over? You seem to be quite fond of it.

D: Fond isn't the word. Maybe enamored would be closer to the truth.

M: Wherefore?

D: This release, *Nowhere*, is even better than their last, *Smile*. Other noisy bands like My Bloody Valentine, Sonic Youth, and Jesus and Mary Chain tend to lose me in the squall. Ride, however, hold me entranced. The powerful guitar sound sweeps me away while the solid drumming keeps me from getting confused.

M: Oh. How nice. Well, unfortunately I cannot say that I like *Nowhere* as much as you plainly do. The members of Ride do not sound like a cohesive group. On many of the cuts, one band member seems to stray a little too far from the music the rest of the band is performing.

D: You've identified what fascinates me about them. The contradictions within the music makes Ride

extremely engaging. You must admit, though, that "Vapour Trail" is a great song. The string section is a jarring surprise that sets it apart and makes it the best song on the disc.

M: I agree that "Vapour Trail" is a fine song, but as a whole, I was not that impressed with *Nowhere*.

D: Yeah, well, they are my idols and I don't care what you say. Now I'm in a bad mood. Play me this Trash Can Sinatras thing.

M: *Cake*, you mean. Listen to my favorite cut, "Circling the Circumference." It has a real neat Associations-like background vocal.

[2:44 later.]

D: Very pretty. I like it.

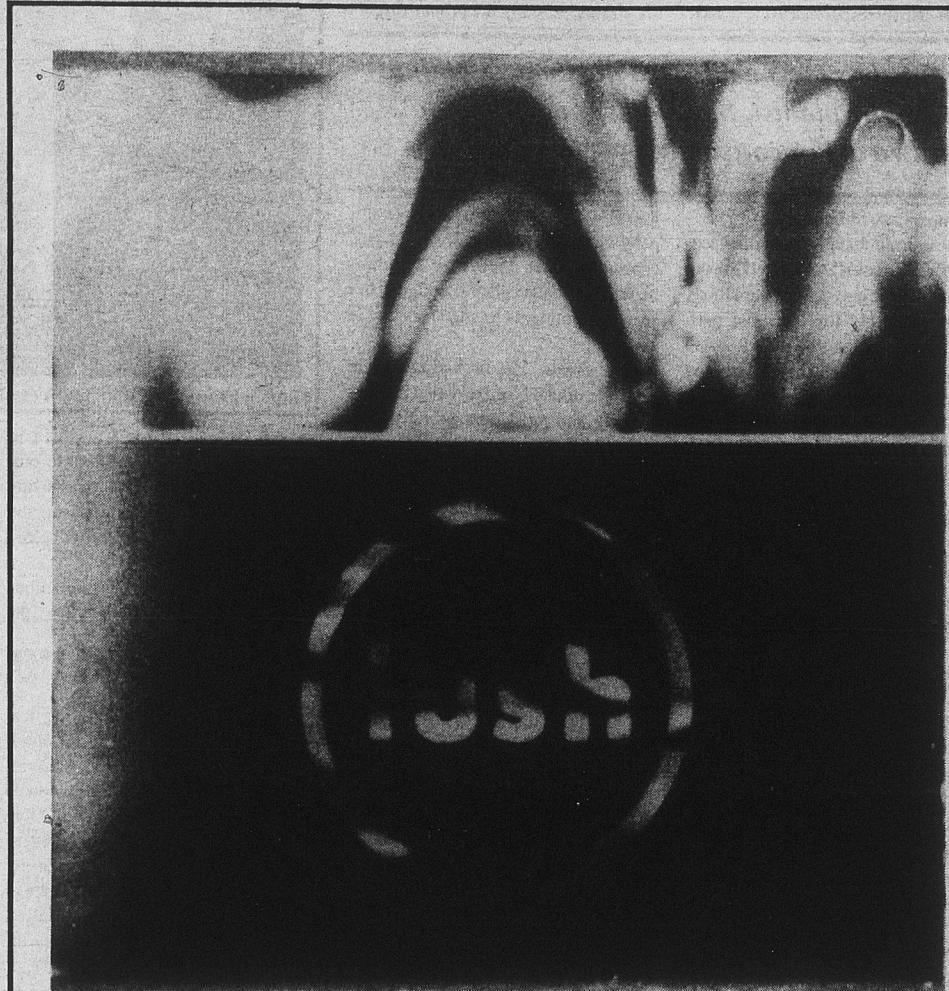
M: I'm glad. Much of the disc reminds me of early Aztec Camera singles such as "Oblivious." This certainly isn't a band for the metal fan, but, unlike most pop bands out there, the Trash Can Sinatras are definitely worth

a listen.

D: They are quite good. "Only Tongue Can Tell" is an excellent single.

M: Well, there you have it, folks. Our opinions on matters that concern few. If you do not agree with any of our views, or are wondering what gives us the right to tell you what you should be listening to, we tell you this: keep it to yourself.

D: Yeah.



Album cover of the new progressive band, Lush

## Metz's new book intrigues with Vermont experiences

King of the Mountain  
by Don Metz

Harper and Row, \$19.95

by Louis Robinson

In the opening pages of Don Metz's latest novel, *King of the Mountain*, lies a quote from the Russian poet Pushkin: "The falsehood that exalts we cherish more than meaner truths that are a thousand strong." This sentiment encompasses Metz's story; it is the light in which his wonderfully authentic characters are shown. In conjunction with this honesty, Metz has the ability to create an intriguing story which keeps you interested in his characters and their lives.

Metz, who hails from Lyme, New Hampshire and has set both his novels (*Catamount Bridge* being his first, published in 1988) in the northern part of Vermont, is a native author who expresses his love and familiarity with the land and peoples of northern New England.

Published in 1990, *King of the Mountain* is the story of Walker Owen, a "flatlander" from New York city who returns to the village of Dalton Pond, Vermont (a place to which he was introduced at fourteen on a fishing trip, and where he spent part of his life in the care of his "surrogate" parents, Snoot and Frouncy Audette), when Snoot calls him and tells him of the stroke Frouncy has suffered.

Walker is reinstalled in the life which he left behind ten years ago. Time marks changes in him and the town of Dalton Pond. He falls back in love with his old girlfriend Claire who has since married Snoot and Frouncy's son Junior, an embittered, crippled Vietnam veteran who "lost his legs before he found his soul." Walker comes to find that Snoot and Frouncy have given their land to Junior, land which Walker had grown attached to and which bordered a holy site of the Abenaki Indians. Junior sells the land to developers, and what ensues is a battle

over the land, and the emergence of Horton Flint, the grandson of Eagle-in-the-wind, the last great Abenaki shaman.

Metz is adept at making his characters real and instilling them with hopes and fears. He has a keen understanding of many aspects of rural Vermont, which he subtly expresses in his characters' values, revealed personal histories, and connections with the land. Metz does not romanticize, but rather introduces characters realistically. For creative storytelling and life-like characters, Don Metz is the local author to watch.

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## Week at a Glance

•The American Movie Club will screen "Suspicion" at 7:00 and 9:30pm, Fri., Jan. 18, in Dana Auditorium. This classic 1941 Hitchcock film stars Joan Fontaine as a timid woman who begins to suspect that her charming husband (Cary Grant) is a killer, and that she is his next intended victim. The cost is \$1.50 with a Middlebury ID; \$2.50 without.

•The College Street Film/Video Series presents "Heathers" at 4:00 and 7:30pm, Sat., Jan. 19, in Twilight Auditorium 101. "Heathers," directed by Michael Lehmann and starring Winona Ryder and Christian Slater, is a brilliant black comedy which exposes all the familiar horrors of attending an American high school. The film is free and open to the public.

•Jazz Concert with visiting faculty, featuring Bob Hallahan, and special guest alto saxophonist Jim Snidero, will be performed Sat., Jan. 19, at 8pm in Mead Chapel. The concert is free and open to the public.

•MCAB Word of Mouth Jamboree is at 8pm, Sat., Jan. 19, and performers include the Fat Tones and the Middlebury College Mischords and Dissipated 8.

•The Middlebury Concert Series presents Daniel McKelway and Friends in a performance of Mozart's "Serenade in B-Flat" for 13 instruments at Mead Chapel on Sun., Jan. 20, at 4pm. Noted music critic Paul Hume calls McKelway "an absolutely stunning virtuoso of the clarinet." Tickets

are \$6/\$3 student or Concert Series ticket. Call ext. 5697 for reservations.

•Middlebury College Music Department presents a flute recital featuring Barbara Boutsikaris on Sun., Jan. 20, at 8pm in Mead Chapel. Music by Brahms, Copland, Danzi, Doppler, Halligan, and Piazzolla. The concert is free and open to the public.

•Sally Blaser's Photographs of Guatemalan people will be on exhibit until Feb. 22 in the Abernethy Room of Starr Library. Ms. Blaser is especially drawn to the underlying strength and dignity of the people, whose lives often offer only poverty, lack of opportunity, and political unrest. Through her photographs, the artist hopes to awaken a feeling of universality.

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•Blues Traveler will be at the Burlington Memorial Auditorium on Fri., Jan. 25, at 7:30pm. General Admission is \$12.50, and tickets may be purchased in Burlington at the Flynn Theatre Box Office (153 Main Street, or call 86-FLYNN) and Video Burlington; in Montpelier at Buch Speiler; in Plattsburgh at Peacock Music; and in Middlebury at Sound Source. Your ticket stub can win you a trip for two to see the Grateful Dead Mardi Gras shows in Oakland, CA.

•The Flynn Theatre will host Bill T. Jones/Arnie Zane & Co. Thurs., Jan. 17, at 8pm. Jones, one of America's contemporary dance masters, creates movement that cuts to the essence of human spirit—vivid works that confront a range of issues, among them racial and sexual roles, art, and political activism. Jones' "The Last Supper at Uncle Tom's Cabin/The Promised Land" is set to live music by Julius Hemphill and his Sax Sextet. All seats reserved, \$21.50/\$18.50/\$12.50. For info and reservations contact the Flynn Theatre Box Office, 153 Main St., Burlington, at 86-FLYNN. Tickets may also be purchased at the UVM Campus Ticket Store.

•ALSO at the Flynn are Mimi Hines and Phil Ford in "Hello, Dolly!," on Sun., Jan. 20, at 7pm. Set in 1890s New York, "Dolly" is the story of a busybody widow who scrounges out a living as a meddling matchmaker. "Dolly" ran for nearly seven years on Broadway, and is one of the most successful musicals in stage history. Tickets are \$21.50/\$18.50/\$10.00, and may be purchased through the Flynn Box Office or the UVM Campus Ticket Store (see above).

•UVM Lane Concert Series presents the Los Angeles Guitar Quartet, at the Ira Allen Chapel, Wed., Jan. 30, at 3pm. The evening's program includes "The Barber of Seville Overture," "Dances from Terpsichore," and Manuel de Falla's "El Amor Brujo." Tickets are \$17.50/\$12.50/\$7.50, and are available at the Flynn Box Office and UVM Campus Ticket Store.

•UVM Lane Film Series presents "The Damned" (1969/Italy), on Wed., Jan. 23, at 7:30pm in Room 101 of the Fleming Museum. The first of Visconti's "German decadence" trilogy is a ludicrously baroque and garish caricature of the 20th century's most tragic era. It sets out to examine the ideological and economic link between the Nazis and the capitalist bourgeoisie, but gets hypnotized by the Nazi regalia. Admission is \$3. For information on the films, please call the Lane

Series Office at 656-4455 between 8:30am and 4pm.

•Saint Michael's College will host the The Cathedral Singers of Christ Church Cathedral, Montreal, on Sat., Jan. 19 at 4pm. The Singers will perform Evensong with a full musical service in the acoustically superb St. Michael's College Chapel. The musical program includes selections by Byrd and Davies, as well as Howell's "Magnificat," Bach's "Tocatta and Fugue," and several Anthems. The concert is free and open to the public.

•Burlington Metropolitan Art Gallery at City Hall is holding an exhibit called "Portrait of Spirits" through the month of January, featuring works by Nicholas Hecht, who toured thousands of U.S. miles as a hobo, carrying only a notebook for drawing and writing. "Portraits" consists of Hecht's dramatic paintings in acrylic on canvas and wood. The gallery is open Mon.-Fri., 8:30am-4:30pm.

•Acoustic Music at Daily Bread Bakery & Cafe in Richmond features local legends and favorite musicians, Thursdays at 7:30 pm. It serves up new songs and old, both humorous and poignant, alongside of light suppers, desserts and beverages. Tickets \$3.50 adults, \$1.50 children. Call 434-3148 for information.

•Art Lessons available at Vermont State Craft Center at Frog Hollow. The 1991 Spring Visiting Artist Series will include a 5-day ceramic workshop, February 18-22, for intermediate and advanced potters, to be given by Jeff Oestreich. An intensive basket workshop will also be offered March 15-17 by John McGuire in which participants will construct a Nantucket Lightship basket. For more info and to register please call 388-3177.

•Cash prizes of up to \$2,500 will be awarded to young composers by BMI, the world's largest performing rights organization, and its co-sponsor, BMI Foundation, Inc. The 39th annual competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years old as of December 31, 1990, and may enter only one composition. Entries are judged under pseudonyms. The competition deadline is Friday, February 8, 1991. For more info and entry blanks call Ralph N. Jackson, (212) 586-2000.

## Who is the real Winona Ryder?

by Josh Pepin

No, I won't don the tattoo to prove it. But, yes, I love Winona Ryder. Is love ephemeral, you ask? Well since I'll never meet her, how could I be dissatisfied? She's everything directors keep casting her as: sarcastic, bored without being boring, possessing this casual ability to be irresistible. It works. Yet as an actress, ought one play a character other than oneself? Mermaids gives us Winona, the adolescent budding woman confronting sexuality by avoiding it. Good stuff. But so was Heathers. Then, we bought the idea of the experienced post-pubescent, world weary from fending off ordinary boys. But in Mermaids, she's fifteen. Fifteen! The role is practically as cocky as the former. And unbelievably so. Her character effortlessly seduces a much older man, which the film has the gall to depict romantically. Aren't girls at that age supposed to be uncertain and wavering where sex is concerned?

I love her through it all, yet wonder, why? Ok, I understand the film's intention: Winona is confused about her sexuality. She begins the film as a devout Catholic, which is strange considering her family is Jewish, and is mesmerized by Hail Marys and such, which seems in context to be a method of averting her hormonal drive by condemning it. Plus, she needs to keep the faith. Her father has abandoned her, her mother Mrs. Flax (Cher), and her younger sister (Christina Ricci). Faith is something Mrs. Flax just doesn't have the knack for. She's moved the family from town to town and across the country more quickly than her lecherous reputation can follow. She doesn't trust men, so cannot be persistent or loving about her relationships. Leave it to the fifteen year old Winona to point this out.

In their latest move, the family settles in a small seacoast town in Massachusetts. The town is taken by storm. Mrs. Flax soon gets together with shoe-store owner Lou Landsky (Bob Hoskins). He's a polite and droll character, brimming over with accessibility. Even better, he seems to speak her language. Yet his enthusiasm for the family thing catches Mrs. Flax off guard, as he chums paternally with her daughters when she's out. She refuses to share her life with him, and refuses to trust his quite sincere and unobtrusive requests for her to do so. Commitment

scars her. And as the film progresses, that dreaded "C" word becomes the theme by default. Winona flutters her way toward sex, her thoughts narrating the film. They perturbedly announce that she must abstain from falling for

*She really is delicious. ... at any moment, she could open the blooming bouquet of her affection so that no man could say no.*

the older man. Does she deserve to think she could have him automatically? (Fifteen!) Such objections aside, she really is delicious. She owns this certainty - that, at any moment, she could open the blooming bouquet of her affection so that no man could say no. She is resistant, so that her fondness is bestowed rather than bartered for; it's appreciation rather than flirtation. Eventually, the fondness is bestowed. And logically, the

older man falls far enough that he's making love, not having sex.

But back to the objections. The film is as confused as Winona should have been. It tries to paint the portraits of Mrs. Flax and her daughter, then tries to show the daughter answering the mother's dilemmas. Well, they are merely portraits, and the film cheats on the development of both. Where are the torturous effects of growing up? And how, if at all, does Mrs. Flax learn to trust love? We are asked to believe that little Winona has learned what her mother has perennially failed to. Far from the shy girl whose narrated thoughts told her to get her mind off sex, she's now prepared to tell her mom what we must believe is the point of the film: "Let's stay in this town." Fade-out, credits, lights. Clearly this last line intends to be a message about faith, staying in one place. But spoken through the cracked vocal cords of adolescence?

Finally, this film is about Winona Ryder. And it's the true Winona Ryder, acting barely under the guise of a child, acting barely at all. And I do still love her. Notice, however, that I neglected to mention her character's name?

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# calvin and Hobbes

by BILL WATTERSON



## Lost

Charcoal grey/brown bookbag; last seen in Monroe. All my computer disks are gone — along with all the work I did this semester. HELP! Any info, call Mayra x6710. Reward!

## For Sale

## HEART Fans —

I received "Brigade" by Heart from my CD Club by mistake and I'm too lazy to send it back. Unopened compact disc for \$10.\* Call ext 3658 or send a message to box 3110.

\* (I'm a Bob Dylan fan myself; Heart doesn't seem to fit in my collection. *But don't think twice, it's alright...*)

**MONGULS SKI & SUN TOURS** proudly presents spring break trips to Cancun, the Bahamas, and Park City, Utah. ON site tour staff at the best hotels. Tripparties and a drinking age of 18 (Cancun). Call your campus rep Stephen at ext 3669.

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**Cornwall apt for rent.** One bedroom, full bath, large kitchen/living area. \$375/month not including utilities. Call 462-3169 after 5pm.

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Local 10-yr-old boy looking for Middlebury College pen-pal. He's smart, funny, athletic, sensitive and inquisitive. For info, call Laura at 388-9936 — leave a message.

Used Macintosh SE (FDHD) with hard drive. Please contact John,  
x3636, \*2032.

**Misc.**

**To Ad-Midd members:**

Thank you all for doing such a terrific job this fall! We've received tons of compliments on the enthusiasm and friendliness of our guides. Keep up the good work!

### Anya and the Admissions Office Staff

**Coming soon to a campus near you:**

Kelley's Sports Pub, "a little bit of Beantown," F.K. videogames, large screen T.V., ping-pong, twister, Friday and Saturday, January 25 and 26 in McCullough. Cups/tickets on sale in Proctor starting Tuesday.

March on Washington to protest U.S. presence in the Persian Gulf, Saturday, January 26. Sponsored by the National Campaign for Peace in the Middle East. Bus leaves Middlebury College Friday evening, will return early Sunday morning. Tickets on sale this Thursday, Monday, and Tuesday from 12 to 1 or contact Ellen Basu at 388-7214. \$55.

## PERSONALS

To the woman who knows how to slide —

Come with me, I'll take you for a ride. I'll take you up, I'll take you down, 'cause baby, you're the best around.

**Watch out if the manatees eat too much fruit.**

Jeff-

I traded in my mountain bike for an F.40. It's got better pick-up but doesn't jump the curbs as well.

—James

## Hey A.S. - 'Wick '90!

Can James T. sing even if I'm across the sea? Has the rain turned to snow up there? Am I still your Midd-Budd? I MISS YOU, AD! See you in Feb! (Please write!)

—H.M.R., GA '90

I sought and sought  
For a nice parking spot.  
But I have a flat tire  
and I'm stuck in the mire  
'cuz I parked in Upper A Lot!

**To the Campus Latenight Staff —**

"Life is sad, life is a bust.  
You do what you can, you do what you must.  
You do what you must do, and you do it well."  
It's been great working with you all — I'm going to miss you guys!  
Good luck in 1991!

H.D.M.-

'Commitment? Sure, I've been committed lots of times!!'  
Shall we go shopping soon?!

XOXO me

Hey BOO-BOO!

You are not a morning person but I love you anyway. You know I will miss you madly.

—Sweetheart

## Hey Hols!!

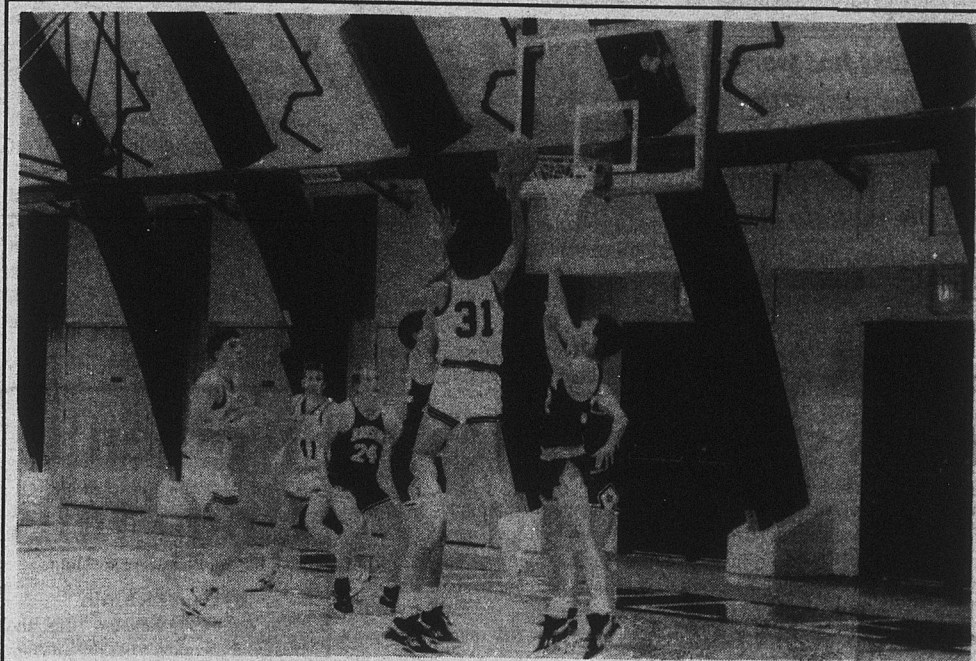
Happy happy 22nd! you're the best!  
-Who else?

(More personals on page 16)



# SPORTS

## Men's basketball overcomes Babson for winning record



Enroue Halfkenny '92 leaps over a Babson defender in last Sunday's 83-64 victory. Photo by Jamey Brenner

By Shawn Miller

It wasn't poetry in motion, but the Middlebury men's basketball team kicked off their Winter Term schedule last Sunday afternoon by crunching Babson College 83-64. The Panthers, who improved their record to 5-4, managed to pull away from the Beavers in the last ten minutes of a game marred by turnovers, poor shooting, and a frenetic Babson full court press which created utter mayhem for both teams. Ultimately, it was the Panther's ability to break this press, along with stretches of inspired defense, that allowed them to cruise to victory.

"This was a big win for us, because it proved that we could beat a good Division III team," said senior point guard Hector Hill. Babson came into the contest with a gaudy 8-2 record and a number 5 ranking among New England small schools, although one would have hardly known it from their

performance in the first half of the game. The Beavers, perhaps still shaken by the monstrous fury of the snowstorm which "forced" them to ask for a postponement of the game from Saturday to Sunday, committed four unforced travelling violations in the first seven minutes of the game and shot a sterling 6-14 from the free throw line. Luckily for them, Middlebury was equally sluggish at the start, perhaps thrown off by Babson's brutal yellowish-green uniforms which make the Celtics look positively stylish.

Monster offensive rebounding by Mike Baumann '92, who leads the team with 22.5 points and 10 rebounds per game, kept Middlebury close at the outset until tough defense sparked a 30-15 Panther run. Captain Jeff Smith '91 keyed a mini-run with an assist to junior Douglas Ginevan, and then a steal which led to a Baumann lay-up

and a subsequent ten-point Panther lead. The Beavers seemed to tire as the half came to an end, and Hill took advantage with two beautiful assists to Seth Heaton '93 and Kevin McDonough '94, as well as a ten foot jumper in fast break situations. With a 50-33

halftime lead, the family-and-friends only crowd seemed ready to enjoy a nice, relaxed second half breeze.

Unfortunately, Babson decided to overcome their fashion deficiencies and emerged in the second half looking more like Crazy Dogs than Beavers. "Coach (Russ Reilly) warned us that they would make a run at us, but we didn't expect that," bemoaned Hill. "That" was a 20-4 spurt, led by Matt Miller and Jim Pierrakos, which saw Babson creep to within one point at 54-53 with 10:41 left in the game. The run was born from a combination of the Beaver press—tougher than any the Panthers had seen this season—and a frigid Panther offense. Middlebury missed their first seven shots, and didn't score a point until Hill and Baumann connected on a rarely seen "alley oop" with five minutes gone in the half.

When it was apparent that his team needed to rededicate themselves to the matter at hand, Coach Reilly called a time out. "We wanted to get them into a specific offense, and specifically we wanted to set up some shots for Jeff Smith, who had drifted out of the game," Reilly recalled. Smith responded with nine points in the last nine minutes of the game, and Hill returned from the bench to nullify Babson's pressure tactics.

The Panthers slowly regained con-

trol of the contest, held the Beavers scoreless for almost four minutes, and when Smith hit an eye-in-the-sky-Michael-Adams three pointer with four minutes to go for a 71-56 lead, it was, as they say in the Chateau, *fini*. All that remained was reservesophomore David "Steak" Salisbury's efforts to dazzle the faithful with a fantastic half court drive to the basket for a three point play that had the Panther bench on its feet.

Though Baumann had the best numbers of the night, with 26 points and 15 rebounds, and Smith added 20, points himself, Reilly attributes the essence of the victory to the Panther substitutes. "Pat Casey, Doug Ginevan and Kevin McDonough really gave us a lift off bench," he said. "We needed them to really step up because Seth Heaton was having one of those games where the good shots weren't falling."

Smith evaluated the victory as an especially important one because the next two games see Amherst (15) and Tufts (19), two of the top Division III teams in the East, invade Pepin Gym. As the Panthers hit the meat of their schedule in the next couple of months with an eye towards postseason action, they can be cheered by some good news regarding Rob Blanchard '91: his cast is off, and he is seeing limited action at practices, though his exact date of return unknown.

## Men's hockey splits road games

By Kevin Ryan

The Middlebury men's hockey team began the new year on a successful note, winning the first annual Middlebury College Holiday Hockey Classic on January 6th. The team then split a pair of games last weekend, losing to Babson on Friday, then mauling UMass/Boston on Saturday. The Panthers remained in first place in the E.C.A.C. East with a 6-1-1 record in league play and an overall record of 7-2-1.

Babson has been one of Middlebury's only problems during the past few seasons. Last year the Beavers dealt Middlebury their first loss of the season, a 5-4 overtime loss which was followed by a 7-5 loss at the hands of UMass-Boston. This year the Panthers had to face the same two teams in back-to-back play. The result was only a 50% improvement.

Going into the Babson game undefeated in league play, the Panthers would once again suffer their first league loss to the Beavers. The game was to be the first real defensive showdown of the season, with the league's top two goaltenders facing off.

Middlebury's Brent Truchon '92 entered the game second only to Babson's netminder Joe Capprini, who maintained a league best 2.68 goals against average. This would be the greatest test of the season for the Panthers, who relied heavily on offense while depending on Truchon to keep other teams out of the net. Yet the problem with this style of play is that it does not work against teams

that can stifle Middlebury's offense.

Babson, led by Capprini, did just that. The Panthers simply could not put the puck in the net. Middlebury had averaged 6.8 goals per game up to the Babson contest, but only managed one goal. Trailing 2-0 in the second period, Chuck Hibbit '92 tallied the only Middlebury goal on a shot from the point. The puck was deflected by an opposing defenseman, and found its way past Capprini to keep the Panthers within one goal of Babson. But that

was all that Middlebury could manage, and they left the rink with a 3-1 loss.

Truchon played an excellent game in the nets, but couldn't do anything about the lack of offense. The Rou saved 25 out of the 28 shots he faced, raising his save percentage to .872.

The Panthers stayed in Boston overnight and faced UMass-Boston the next day. Indeed this turned out to be an important game, as a win would keep Middlebury in first place in the E.C.A.C.

(continued on page 15)

## Squash has yet to lose

By Sara Schick

The Middlebury squash team had a very successful debut last December 9th, defeating Tufts University 6 to 3. This was especially impressive since the team lost many seniors last year, including Vic Hoyt who was All-American and nationally ranked. The six returning players are captain Cassie Robbins '91, Cammie Barrett '92, Sarah

force on the courts. Dave Saward, also the coach of the men's soccer team, is in his sixth year of coaching the team and foresees a successful season.

Christmas break always interrupts the season and can make it difficult for the players to keep their momentum. Also, Middlebury lost players Ellwood and Barrett to Junior Year Abroad. Despite these odds, the team did not show any hesitation in their matches against Mount Holyoke and Smith on Saturday, January 12. Both matches were complete shutouts and Middlebury came home with two more wins to add to their undefeated record. Each player performed well in both matches, however, sixth seated Warendorf's match with Smith and second seated Robbins's match with Smith were especially tough.

The first three matches were a good warm-up for the next six weeks of matches, where Saward predicts Middlebury will be more challenged. The toughest contenders will be Trinity, Williams, and Dartmouth. All of Middlebury's future matches are away except for Bates, who will play here on February 15. All of the competitions are working Middlebury toward the Howe Cup (team nationals) played at Yale on February 8-10. Middlebury will travel to Amherst this Saturday for a 1:00 match, hoping to extend their three game winning streak.

*"The team began practice after Thanksgiving break and, despite its inexperience, is proving to be a force on the courts"*

Ellwood '92, Amanda Botts '91, Sarah Swanz '93, and Kelly Rivers '93. Only one of the ten new players, Merrai Taylor '94, had competed before. The other new players are Jennifer McPhee '92, Mimi Warendorf '92, Cricket Keleher '91, Lonna Fuller '91, Mary Blanchard '92, Sara Schick '93, Amanda Stine '94, Sarah White '91, and Kebby Ball '94. The team began practice after Thanksgiving break and, despite its inexperience, is proving to be a strong



Men's Hockey gained a split last weekend with an 8-2 victory over U. Mass-Boston.

Photo by Jamey Brenner



# Nordic skiers preparing for tomorrow's Bates Carnival

By Bill McDavitt

The Middlebury Nordic Ski Team has been training hard and should prove to be a team to be reckoned with at NCAA Nationals. This past week the nation's best skiers got together at Lake Placid for the USSA National Championships.

Coach Terry Aldrich was impressed with the team after seeing the results for Saturday's race in light of limited amount of time on snow. He said that the skiers who attended the winter camp at Mont Saint Anne, Canada did a good job of improving their technique. Patty Ross has worked hard this past year to see that the women race the same distance that men do at the Carnival races.

All-American Jen Douglas '91 has been able to stay healthy and not hurt

herself too badly after taking some spills on Lake Clead. She had an excellent 24th place finish at Saturday's race. Tara Nells has had a hectic senior year but should do well at the Carnivals this year. Carrie McCusker '91 is hoping that by not doing her laundry she can scare off some of her opponents. Jen Naylor '92 surprised a few people by finishing second overall for the Panthers at the 15 km (9.3 mi) race. Heather Pederson '92 and Lori Racha '92 raced neck and neck, only finishing two places apart. Susan Lipinski '92 has left to go to Australia but the team gained a new skier, Kristin Daly '94, who had an impressive running season. Sara Rabinowitz has unfortunately injured her hip but hopes to be racing soon.

The Junior women all finished close

to each other in Saturday's 15 km race. Amy Hollingsworth '94 was first in this category finishing in 20th place, followed by "Happy" Martha Pendl '94 in 23rd then Kirsten Shonstrom '93

**Patty Ross has worked hard this past year to see that the women race the same distance that the men do in Carnival races.**

in 24th. Tracy Middleton '94 and Desiree De Vries '94 were not far behind, finishing in 28th and 34th respectively. Judy Sperry '94 finished

off for the team in 48th place. These results give reason for the women's team to be excited for the coming year.

John "Coolguy" Cooley captains the team and his improved attendance helped him to pull off a 25th place in the 30 km (18.6 mi) race. Barney Hodges '91 unfortunately was sick before Christmas but seems to be recovering well. Chris "Flash" Clark '92 has returned from CU Boulder, and it looks as though he'll flash by more than a few skiers this year as he finished in 30th place. "Wild" Bill Eckels '92 took Saturday's race off in order to rest for the upcoming races. Robbie Pederson '91 has returned from break with a nasty cold. He did not race Saturday but hopes to race Monday or Wednesday. Bill McDavitt '92 dislo-

cated his shoulder at the Thanksgiving ski camp and is slowly recovering. Lief "Monster" Marcussen '92 and Zack Caldwell '93 also skied well in the demanding 30 km race that had a field of well over one hundred racers. Brian Welch '93 had an extremely impressive 6th place result in the junior race last Saturday. Brian has a good shot at making the World Junior Team which will compete in Reit-Im-Winkl, West Germany in early March.

Brian "Frisco" Rickauer '93 and the two freshmen, Ryder Clifford and Terry Kellogg, also raced in the 10 km (6.2 mi.) last Saturday. Ryder's younger sister, who flew out from Colorado, was at the race to cheer for him, and he finished respectfully.

## Florida sun shines on men's swimming team

by Ben Small

While the rest of the nation enjoyed the pleasures of winter snow and unseasonably mild weather, the Middlebury swim team spent its Christmas vacation sweltering at hard labor under the hot Florida sun of Fort Lauderdale.

With visions of sugarplums still in their heads, most of the swim team members departed for Florida the day after Christmas, eager to begin a vigorous training regimen and catch some incidental rays. For nine straight days the team beat the sun up, snatched a quick breakfast of granola and was in the pool by 6:00 a.m. After the energetic morning workouts the team members were only given a couple of hours before they had to be back in the pool for a grueling 2500 yds of sprints.

In the afternoon swimmers napped, lounged on the beach, but rarely swam in the ocean. The third call to practice in the mid-afternoon led swimmers to more sprints, miles of distance workouts, or dry land practices of sit-ups and stairclimbing. (Stairmaster just isn't the same as stadium bleachers).

The team worked out at the International Swimming Hall of Fame outdoor pool and competed against such Division I swimming powerhouses as Northern Illinois, Duke, and the University of Iowa. There were more than thirty teams training at the pool, including the New England schools Williams and Tufts. The biggest joint event between all the teams that were training in Fort Lauderdale was the ocean mile swim held on Saturday, December 29. Team members battled violent waves, jellyfish and seaweed to complete the mile long stretch along the Florida coast. The waves were so violent that some swimmers were pulled out by lifeguards and, in the words of

Middlebury swimmer Heather Thomas '94, "I got hit by a wave, and it knocked my cap and goggles clean off."

Despite the adverse conditions, the Panther free-stylers were triumphant, with Coach Mary Ellen Claffey winning her age division, and freshman Kip Kirkpatrick taking an award winning tenth place. Midd swimmers Matt Cevallos '92, Eric Roth '94, Peter O'Hara '94, C.J. Sprigman '93, John Erikson '93, Brian Duke '93, Etienne Oliff '91, and Corey Davis '91 all fin-

**With visions of sugarplums still in their heads, most of the swim team members departed for Florida the day after Christmas, eager to begin a vigorous training regimen and catch some incidental rays.**

ished strong with sub half-hour times.

The team came back to Vermont, back to cold reality, in excellent shape for its meet with St. Mike's on Friday January 4th. "Everyone is swimming faster times now," noted coach Claffey. The team proved themselves as they demolished a shallow St. Mike's team in their first win of the season with a final point total of 124 to 89. The meet began with a speedy win in the 400 yd medley relay as the team of

Duke, Sprigman, Dane Sobek '93, and Theo Dolan '94 took an easy first with a time of 3:54.6. O'Hara won the 1000 yd free-style, almost breaking the eleven minute barrier with a time of 11:01.6. In the 200 yd free-style, Panther swimmers Kirkpatrick, Roth and Cevallos placed second, third and fourth, all breaking the two minute mark.

Erikson had a welcomed first in the 50 free, qualifying for the New England with a time of 23.87. Returning from abroad, junior Steve Cox reaffirmed his spot on the team helping with a one, two, three route in the 200 yd individual medley. Sobek finished at 2:10, Matt Leafstedt '91 at 2:13, and Cox touched the wall at 2:19. In the one meter diving finals, divers Ben Small '93 and Brian Good '92 took first and second place, surprising even themselves on some of their more difficult dives. By this point in the meet the Panther swimmers held a commanding lead over the Purple Knights, so to lessen the agony of defeat for St. Michael's, Coach Claffey entered many swimmers in the final events only as exhibition swimmers. Nevertheless, the Middlebury swimmers continued on with the same vigor and expertise. Deke George '94 and Erikson went one-two in the 100 yd back, with times of 58.4 and 59.8. Duke, Leafstedt and O'Hara swept the 100 yd backstroke, and Kirkpatrick took a first in the 500 yd free-style. Sprigman, Roth and Dolan swept the 100 yd breaststroke, and the 400 yd free-style relay team of Cevallos, Kirkpatrick, Duke and Erikson finished the meet by blowing St. Mike's out of the water with a time of 3:32.7.

The team is going to begin to taper down their practice schedule this week in anticipation of their biggest weekend of the season. Friday and Saturday

the swimmers face the tightest meets of the season with back to back competitions against Colby and Bates. But most swimmers feel confident coming off of Friday's thrashing and look forward to hopefully their best times yet. Coach Claffey is also looking forward to the weekend meets and assures that "Florida always pays off."

## Panthers beat Ephs

By J.T. and Sister Mary

With events in the Persian Gulf heating up and tension on all levels rising, the Middlebury Women's Ice Hockey Team found an opportunity to vent their frustrations on a defenseless Williams team in Williamstown last weekend. Having defeated the Purple Cows easily before Christmas, the Panthers were confident going into the game. When Head Coach Bill Mandigo remained home anticipating the arrival of a new Mandigo, the team looked to Assistant Coach Donald "Action" Jackson for guidance, and with the expert help of veteran Deb Gow, he coached the team to an 8-0 victory.

Rookie Stephanie Gosk '94 scored the first two goals for Middlebury in the early minutes of the period, setting the pace for the remainder of the game. The first of these two points came with a beautiful shot that sailed between the skates of the Williams goalie. Laurie Odden '93 then scored to end the first period with a 3-0 Middlebury lead.

The second period was an improvement over the first as Middlebury clearly dominated the puck. The team picked up another three goals by forward Helen "Kendall" Garey '92, and defenseman Kimmie Griffith '93 and Margie Sheehan '91.

A change of pace came with the third period when Gracy Robinson, a new transfer defenseman from Boston University, journeyed the entire length of the rink to weave in and around players from both teams and then score her first goal of the season. Later on, with an earth-shattering wrist shot from the point, fellow defenseman Margaret Heald '92 scored the final goal of the game. In their defensive game, the Panthers utilized two freshman goalies—Amanda Stollenwerk and Eliza Baxter—to successfully shut down the Williams team. Thus, Middlebury was victorious.

With the solid victory behind them, the team focuses on their next game against M.I.T. this Saturday at Nelson Arena. In this weekend's contest, the Panthers hope to better their dismal and unsatisfying loss to the same team in last year's 4-0 defeat.

## Women's Hoop falls

By Hank McNelly

On Saturday, January 12th, the Middlebury women's basketball team travelled to Williamstown, Massachusetts to face NESCAC rival, Williams College. Middlebury, which had thrashed Williams in an earlier meeting by the score of 81-63, had high hopes of starting off the new year with a victory. However, inspired second half play by Williams allowed them to pull away for a 74-58 victory.

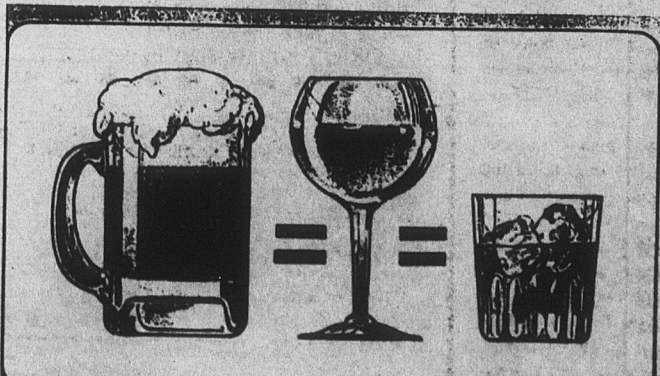
Middlebury's record fell to 2-5 and the chances for an ECAC playoff berth are now slim. This is quite discouraging for a team who finished with 18-2 record a year ago, but the Williams game is no reason to throw in the towel on the '90-91 season. In fact, the Williams game showcased some of the strengths the Middlebury team must utilize to get back on the right track.

Starting center Caroline Leary '92 turned in another fine performance in leading the team with fourteen points, nineteen rebounds and three steals. Leary serves as the catalyst of an excellent rebounding team which has established a rebounding margin of +8.8 per game. Guard Sarah Raunecker '92 and forward Michelle Lund '92 also chipped in ten points apiece. Raunecker also played a strong defensive game, snagging nine boards, two steals and a blocked shot.

Middlebury played some excellent defense and dominated the boards for most of the game. Indeed the game was knotted at 28-28 at the half in spite of Middlebury's shooting woes, a disappointing 29% from the field. Williams also had trouble shooting the ball and could only manage to hit 12-30 shots. Unfortunately for the Middlebury team their shooting troubles continued in the second half while Williams heated up considerably, nailing 54% of their shots. Williams was led by guard Cathleen Miller who led all scorers with 21 points and a remarkable nine steals. Miller's steals highlighted another glaring problem: turnovers. Middlebury tallied thirty turnovers, which when combined with poor shooting prevented the Panthers from mounting any kind of sustained offensive effort.

The Middlebury women's basketball team can play defense and crash the boards with any team in the NESCAC. However, for consistent success, the team's shooting must improve. After facing the toughest part of their schedule in the first month of the season, the Panthers now look forward to a less rigorous schedule beginning with yesterday's Norwich game at home and continuing with Hamilton away on Saturday.

Don't let your glasses blur your vision.



If you are concerned about a friend or a family member, or if you are concerned about how alcohol is affecting your life, call Extention 5141.



# Women swimmers sink St. Michael's

## Florida trip sparks surge

By Kathy McGillicuddy

Look out for the Middlebury Women's Swim Team in 1991! They have begun the second half of their season strong, well-trained, and healthy, confident in their will and capabilities to achieve their many goals. With a current record of 2-3, and the toughest meets of their season behind them, the Lady Panthers hope to tally only victories in the remainder of their season.

Before the Christmas break, the women's swim team was defeated by both Union and the University of Vermont. Though they lost, Coach Mary Ellen Claffey was pleased with the team's race times and it's many outstanding performances.

A big win for the team came in their contest against Hamilton, for which the team tapered a bit and even shaved. All members put in a 100% effort and performed above expectations at that meet, and the team emerged with their first victory. Essential to the team's success thus far is the tremendous improvement of the women divers. With a new coach, as well as diligence and perseverance, the divers have managed to strengthen meet after meet and contribute many needed points.

During the Christmas break both the men's and women's swim teams ventured to sunny Ft. Lauderdale for their annual training trip. Most of the team participated in this excursion, though those unable to travel trained on their own at home. Each day in this great vacation state began with an ever-pleasant 5:30 a.m. wake-up call, followed by two hours of morning practice and then another two hours in the afternoon. Despite the fact that workouts were tough, and at times seem-

ingly impossible, the Midd swimmers did manage to enjoy themselves and have some fun; furthermore, they proved to all others that they weren't in Ft. Lauderdale for play, but for intensive training.

The women's swim team just had its first post-training-trip meet against St. Michael's. The Panthers were too much for St. Mike's, and virtually swam their opponent right out of the pool with a tremendous victory.

Once again, Coach Claffey was left greatly impressed by the team's efforts and more importantly, its *really* fast times. Sara Gandrud '91, this year's surprise rookie sensation, broke Middlebury's 200 I.M. record with an amazing swim.

The team expects that all its hard work will pay off, and many swimmers look to make the New England cut-offs. This week they prepare for their biggest meets of the season, as both Bates and Colby head over to Middlebury this weekend. The Panthers anticipate that by the end of the weekend, they will have upped their record to 4-3 with victories over both tough teams. However, one potential obstacle to their performance is the absence of five superstar juniors - Ginny Allen, Marlena Faxon, Corky Mather, Bryn Neubert and Dana Tiedemann- whose value to the team is difficult to replace.

Coach Claffey envisions continued success for the women's swim team, and expects that both team and personal goals can be attained in the remainder of the season. The Lady Panthers encourage all interested to check out the new, improved Brown Pool this Friday and Saturday, and to cheer on the Middlebury Women's Swim Team to some stellar swimming.

## Week at a Glance

•Men's Basketball (5-4) will take on Tufts at home on Saturday, January 19th. Tip-off time is 3:00 PM. On the 22nd, the Panthers will travel to rival Williams for a 7:30 PM match-up.

•Women's Basketball (2-5) will play a 1:00 game at Hamilton College on January 19th. They will return to Pepin Gymnasium for a home contest against Johnson State, starting at 7:00 PM on the following Tuesday.

•Women's Hockey (4-1) will face M.I.T. in Nelson Arena on January 19th at 7:00 PM. On the 23rd, the team will host Amherst for a 7:00 PM game.

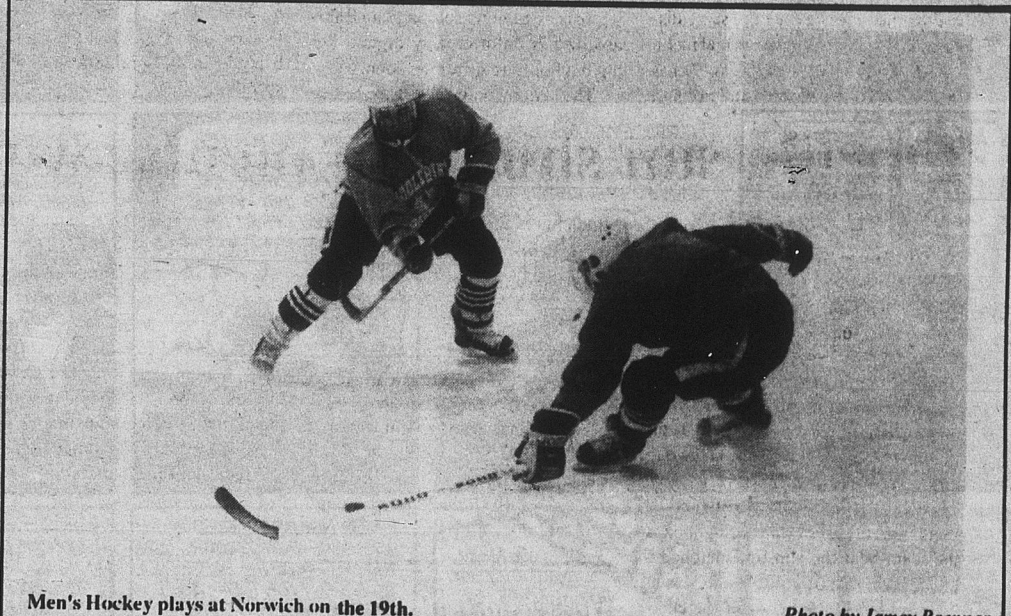
•Men's Hockey (7-2-1) will cross the mountains to Northfield to take on the Norwich Cadets on January 19th, face-off at 2:00 PM.

•Women's Swimming (2-3) and Men's Swimming (1-4) will host two teams from Maine this weekend. Colby will be at Middlebury for a meet on

January 18th at 4:00 PM. The following day, the teams will face Bates at 1:00.

•Men's and Women's Skiing will start their season with a road trip to the Bates Carnival on January 18th and 19th.

•Women's Squash (3-0) will compete in the Amherst Invitational on January 19th. On the 23rd, the team will play at Dartmouth at 4:00 PM.



Men's Hockey plays at Norwich on the 19th.

Photo by Jamey Brenner

### Men's Hockey

(continued from page 13)

East. The third place team, the UMass Beacons, could not be underestimated, however, since they knocked off the Panthers last season in a big upset victory.

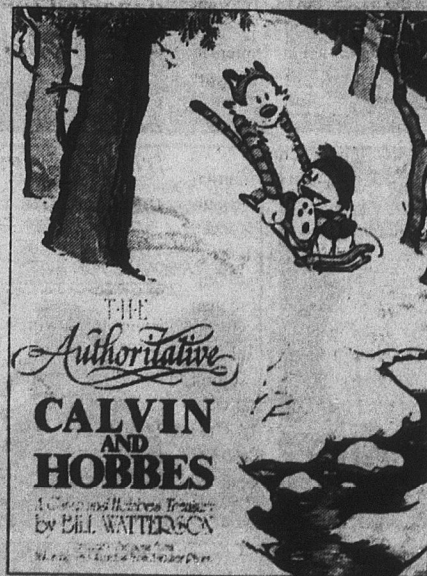
The Alcindor brothers were the big heroes of the game this year, however. Led by Ray Alcindor '93, the two brothers accounted for half of the eight Panther goals. Ray netted his first Middlebury hat trick and also had two assists, while Marc Alcindor '91 notched one goal and four assists, bringing his team-leading point total to 21 (12 goals, 9 assists). Indeed UMass was never in the game, unable to match or stop the Panther's offensive outburst. Before the game ended, Middlebury netted other goals from Tim Craig '93, Dave V.P. Fritzsche '92, Jamie Noll '91, and captain Tom Humphreys '91.

Senior goalie Bill Ware played a solid game for Middlebury, stopping 22 of the 24 shots he faced in his first start of the season. The victory ensured the Panthers that their first place standing would not be relinquished and gave the team confidence after their offensive dry spell against Babson.

The Panthers also received good news from the governing body of AHAUS, the committee which selects players for the junior olympic team. Tim Craig, the sophomore leftwinger who finished third in team scoring last year, was chosen to compete on the U.S. Junior Olympic Team. Craig, a Roslyn, Pennsylvania native, is one of only two Division II players on the team, and competed with the finest young Division I players in the nation. The Junior Olympic Team is considered a springboard for the Olympics, and played in a round-robin tournament with teams from the Soviet Union, Canada, and Sweden.

The Panthers' next game will take place Saturday at Norwich, then 9 of their 11 remaining regular season games will be played at home.

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|                                |      |
|--------------------------------|------|
| Vegetable Eggroll              | 2.25 |
| with Chinese mustard sauce     |      |
| Deep Fried Mussels             |      |
| a dozen                        | 3.25 |
| a dozen and a half             | 4.75 |
| Artichoke Hearts Marinati      | 4.50 |
| & Two Poppy Seed Rolls         |      |
| Soup                           |      |
| 14 oz. tarrine w/ French bread | 2.50 |
| Garlic Bread                   | 1.95 |

### Salads

|                                                                                            |      |
|--------------------------------------------------------------------------------------------|------|
| House Salad                                                                                | 2.75 |
| with our house Dijon vinaigrette, blue cheese, or dressing du chef                         |      |
| Caesar                                                                                     | 4.75 |
| the classic                                                                                |      |
| Caesar With Seafood                                                                        | 6.75 |
| with shrimp & crab meat                                                                    |      |
| Hummus                                                                                     | 4.95 |
| garlic and herb spiced garbanzo spread, dressed with vegetables and served with pita bread |      |

### Featuring

|                                                                                                                                                                   |      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Breast of Turkey *                                                                                                                                                | 4.95 |
| Ham *                                                                                                                                                             | 4.95 |
| Solid White Tuna                                                                                                                                                  | 4.95 |
| deli sandwiches served on choice of bread with Swiss, cheddar or jack cheese, lettuce, tomato and mayonnaise with pickle and chips available at a club add \$1.25 |      |
| BLT                                                                                                                                                               | 3.95 |
| the classic, on toasted bread                                                                                                                                     |      |
| Cajun Chicken Sandwich                                                                                                                                            | 5.50 |
| deep fries with Cajun mayonnaise, and served with French fries                                                                                                    |      |
| Nachos                                                                                                                                                            | 4.95 |
| Mild or Spicy                                                                                                                                                     |      |
| With Vegetables                                                                                                                                                   | 5.50 |
| Texas style, with refried beans, jack & salsa                                                                                                                     |      |
| Desserts                                                                                                                                                          | 3.50 |
| Cheese Cake Du Chef                                                                                                                                               |      |
| Hot Very Berry Cobbler                                                                                                                                            |      |
| Cigarettes                                                                                                                                                        | 2.00 |
| Camel Lights                                                                                                                                                      |      |
| Marlboro Box                                                                                                                                                      |      |

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| Woody's Burger                                                                            | 4.50 |
| with choice of cheese                                                                     |      |
| Burger Burrito                                                                            | 5.25 |
| charroled, wrapped in a flour tortilla, & baked with salsa, refried beans and jack cheese |      |
| Horseradish-Bacon Burger                                                                  | 5.25 |
| burgers served with fries on home made roll                                               |      |
| Woody's Fries                                                                             |      |
| as served with horseradish sauce                                                          |      |
| Large                                                                                     | 3.00 |
| w/ Cheddar and/or Bacon                                                                   | 4.25 |
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| jack cheese, lettuce, tomato and salsa in a flour tortilla                                |      |
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# Doonesbury

BY G.B. TRUDEAU



## More Personals

(Continued from page 12)

Alert!

Ted, are you there? Write soon!

—Jamus

To members of our Old Maids' Club —  
As of now, (1/15, Tues. 5:30 pm) I still belong to the club. Let's see what will happen with only a few more hours to the deadline.

Waco—

How's Spain and Morocco sound?

—Your S.I.L.

Make yourself easy  
I've got the blues too

—Franny

Mit Luftpost

Jingle Bells

Matt loves Mel

Corey has not butt

Amar looks like Danny Zuko

And Bill has a beer gut

(And John has Diarrhea)

Hey Doug—

I've got some black cherry coolers—it'll be just like good burgundy. Let's celebrate your thesis soon. —  
I think so too. But when? Can we go ballistic before then? Just checking.

—Bunny

Mug— Meet me for breakfast. Wear Polly-O string cheese. You know the time/place.

Rebel

Kim—

I hope I get my sanity back soon!

El Gato is here! There is no escape!

Hey Stan!

Is that really how you smell or is it your cologne?

Una amigita

Nice drawing, Carl...

But is it a place for people?

Dukey Bird—

I miss you. Move back onto campus.

—Tennis Shorts

P.S. Happy 21st B-day.

Jason and JJ in Paris—

You guys are the best! Where do we ski next?

JJG#1

Lars VonZelowotski, Master Wm.  
Shmooshquashqua, EEIA! I miss you guys much—  
send postcards!

Love Banana

Brett, Randy, Ted—

Is skiing a sin? After tasting the three feet of extra virgin Italian powder I'd call it rape!

JJG reporting from the Matterhorn

Pecche, Lunkhead, Chipster, Match, Regulator,

Skool...

taking no prizoners... draw it!

Where is Las Vegas?

Donut,

The buses are running late these days. You don't think they're experiencing breakdowns do you? The last bus ran over a massive bug. Study it closely.

B.D.

K. Grimes—

I couldn't help but noticing you at Halladay the other night. You're so attractive, and very kind. Will you have dinner with me?

—an admirer

Hey Dave,

How was the consistency today?

P.S. I stole a pair of underwear from you.

Burger—

Thanks for going "beyond the call!"

—Gus

Heather (José!) — Jane Austen says:

"Adieu to disappointment and spleen. What are men to rocks and mountains?"



# OPINIONS

## Gorbachev's "Peace Prize"

By Brian Howie

Following the most recent events in Lithuania, one wonders if Mikhail Gorbachev, hero of the Nobel Prize Committee, can be stripped of his Peace Prize. Recently, Milli Vanilli had their 1989 Grammy Award for Best New Artist revoked when it was discovered they had not actually been the vocalists for their songs. It was a disgrace to the music community and the members of Milli Vanilli, and it was embarrassing for many fans. The brutal repression in the tiny Baltic republic is much more serious and is also an outrage and a disgrace.

Many Soviets were astonished at the prestigious honor bestowed upon Mr. Gorbachev. He is increasingly unpopular at home, and he is under attack from all factions of the Soviet Union's political spectrum. In fact, Gorbachev's popularity rating at home seems to be inversely proportional to his rating abroad, especially in the United States.

Popularity anywhere, however, is not used by the committee to determine the recipient of the Peace Prize. Instead, the person who has a long-standing commitment to promoting peace and has labored to further its cause in that particular year receives the Nobel award. Gorbachev, it has been said, ended the cold war; he pulled out of Eastern Europe of his own free will; he introduced glasnost and perestroika voluntarily to bring genuine reform to the U.S.S.R. These claims are fatuous at best.

Few people seem willing to give Ronald Reagan credit for ending the Cold War by forcing the Soviet Union to engage in a proliferation battle it could not win. Quite simply, the U.S.S.R. had no choice but to pull out of Eastern Europe—it could not afford to maintain the massive troop deployments required to manipulate seven or eight countries. The events of Eastern Europe, then, were a product of American and Western European resolve to see Communism defeated, not the decision "to favor peace" made of the Soviet's own volition. In the face of mounting economic woes, Gorbachev did what anyone faced with those problems would do: he withdrew back to his home base of support.

However, his own nation was torn. Many republics, particularly the Baltics ruthlessly annexed in the early 1940's, wanted independence. People throughout the country wanted freedom—it is, after all, a noble aspiration. Glasnost and perestroika became the catchphrases of the American media and many politicians: "Gorbachev truly wants reform," it was proclaimed.

***The brutal repression in the tiny Baltic republic is much more serious and is also an outrage and a disgrace.***

Again, simple facts were overlooked. The economic troubles were a result of the arms race the Soviets were losing. "Reforms" were introduced for the same reason the Soviets withdrew from Eastern Europe. A nation cannot have guns and butter—that is axiomatic.

Consequently, the justifications for the 1990 Nobel Peace Prize could likewise be used to grant similar honors to South Africa's leader F.W. de Klerk.

Obviously, de Klerk should not get the Peace Prize. He is still a member of the apartheid form of government which discriminates against blacks and has done little in the way of seriously eliminating it. However, he made reforms under less pressure than Gorbachev. Denying the Nobel award to de Klerk for being a racist should be tantamount to denying it to Gorbachev for being Communist.

The brutal crackdown in Lithuania should remind the Nobel committee to avoid honoring people without a firm commitment to furthering peace in the world. The careful five-year public relations campaign Gorbachev crafted to convey his "reform" image—that hypnotized everyone except the Soviet citizens—is gone. The pictures from Lithuania of Soviet tanks rolling over innocent civilians are an ugly indicator of the "peaceful" intentions of Mikhail Gorbachev.

## Middlebury against Gulf intervention: "War equals death"

By Peter H. Walsh

On January 12, the United States Congress concluded its three day debate concerning U.S. intervention in the Persian Gulf region by granting President Bush the authority to use military force against Iraq. Both George Bush and Saddam Hussein have been waging their own mudslinging wars of rhetoric since August, but the January 15 deadline has passed and with it any hope of a rational and peaceful solution to the biggest policy crisis this country has faced since the Vietnam War.

As we find ourselves swept into a current of propaganda and military mobilization amidst a deepening economic recession at home, it has become increasingly easy to ignore the question that every American must address: just what exactly are we fighting for? In a Nov. 26 letter to the editors of Newsweek, President Bush presented a simplistic three point argument for American intervention in the Gulf. Bush has claimed that in the post-Cold War "New World Order," aggression cannot and will not be tolerated. Secondly, Saddam Hussein's control of Persian Gulf resources poses a serious threat to our National security and to our economic well being. Finally, Bush claims that Saddam Hussein

must be stopped in order to save the American hostages being held in Baghdad. Well George, if this is all you can come up with in order to convince this nation to sacrifice the lives of thousands of men and women, I don't buy it.

That Iraq's invasion of Kuwait conflicts with any concept of a "New World Order" is quite clear. The year 1989 brought the so-called end of the Cold War and the balance of power foreign policy that has reigned supreme since World War II, leaving us all with hopes for a more peaceful and compassionate world. But clearly we are quite some distance from a new order organized and overseen by the United Nations: Eastern Europe and Gorbachev's Soviet Union are faced with economic and political chaos.

If a New World Order is to succeed, it will do so through collective action and not through the politics of bullying, which we as well as Hussein have demonstrated in recent months. By not allowing the sanctions against Iraq to work we are only demonstrating the ineffectiveness of a historically lame United Nations. If we are seeking a united effort to retain world peace, why is the United States responsible for more than 80% of the forces in Saudi



## A needless war that must be fought

By Jake Citrin

The world response to Saddam Hussein has been directed by George Bush. Therefore, I blame him for any impending loss of life. I find myself in a difficult position advocating war while knowing that it could have been avoided. I understand the terrible consequence of battle, yet because of George Bush it cannot be avoided.

President Bush's first error, which bears directly on my decision towards war, was to place Saddam Hussein in the ranks of Adolf Hitler. Our President gave Hussein no way out, but to confront the west directly. In the eyes of his people he would have been a coward if he backed down and cowardice dictators do not survive.

The western world could have told Saddam Hussein unambiguously that any action against Saudi Arabia would be an act of war. I do not believe that Hussein wanted to bring the wrath of the west upon his nation. He had no reason to believe that the U.S. would

support Saudi Arabia, let alone Kuwait. Days before the Iraqi invasion a senior ambassador told Iraq that the U.S. did not have any concerns for the Arab borders.

Once the west and the Saudi government were assured that Hussein would not attack, first negotiations could have taken place. At the beginning, before Saddam Hussein was turned into the embodiment of evil, both sides could have negotiated. Kuwait could have given some territory to appease Iraq, and even the Palestinian-Israeli conflict could have been linked to the negotiations.

Today, however, our President stands ready for war and I am tormented by the belief that war is our nation's only option. Perhaps Hussein will just withdraw his forces, but this is remote. The west could avoid war only by negotiating a settlement on his terms or by doing nothing. Both options would make Hussein a victor in the eyes of the Arabs. He would emerge as a hero and

this must be avoided at all costs.

Our allies in the region would face tremendous popular destabilization. The leaders of Syria, Egypt, and Turkey would be seen as traitors to the Arab people. Hussein, by standing up to the overwhelming forces of the U.S. and the western world, would become a symbol for all the oppressed Arab people. George Bush could turn Saddam Hussein into the leader of a reviving Pan-Arab movement.

Hussein's influence over the Middle East would create the inherent danger of one man having power over the world's oil. Until our dependence on oil is lessened such power means Hussein would have the world economy in his grasp. The U.S. must not allow this. My belief is that if we accommodated Hussein in any way, we will be forced to fight him in the years to come. War is inevitable. Imagine years from now being forced to fight Hussein after he has improved and modernized his military. Imagine fighting not a one million man army but a Pan-Arab alliance.

The last area I must address is the embargo. Many individuals believe that given enough time the embargo will force Hussein to leave Kuwait. I cannot believe that the embargo will work. There is evidence that Jordan and a Soviet Skipper have already committed violations. The pressures for such cheating are only growing. The Iraqi people have experienced economic hardship and they have shown great endurance while our allies have not.

Turkey and Jordan are experiencing an economic fall that will not stop until they are able to restore relations with Iraq. The forces pushing these nations to violate the embargo will only mount. Similar stories can be repeated throughout the Middle East. The failure of the embargo would mean, once again, that Hussein wins.

The argument for war has been made, but the unknowns from war with Iraq are seemingly great. Above all, Saddam Hussein's victory must be prevented. George Bush has created a crisis which requires war to keep this victory from Hussein. The war will most likely be bloody and possibly long, but the dangers to American security of not fighting are too great. George Bush created the Persian Gulf crisis and he will bear the bloody the guilt of war.

Arabia? By taking sole responsibility for enforcing the Security Council's Resolution 678 we are only exacerbating the widespread distrust and hatred of America that has existed for the past fifty years in the Gulf region.

Bush's second concern with the Iraqi occupation of Kuwait is probably the most realistic and pressing of all; the threat to American oil supplies, or what Bush likes to call a threat to our National Security. The United States is faced with an aggressive nation which threatens to gain control over a significant amount of the most valuable resource in America: oil. Bush has wisely avoided the issue of threatened oil supplies in his campaign against Hussein because he knows that Americans are not willing to lose lives over the cost of a gallon of gasoline. Instead, Bush has focused on the vague concept that Hussein now has an "economic stranglehold" on the United States. It is no wonder that Hussein's occupation of Kuwait poses such a threat to the President; since the discovery of oil fields in its territories in the 1940s, Kuwait has been a corrupt and undemocratic American puppet which has become satisfyingly rich off of the inexcusable consumption of oil that this nation insists on continuing. Any challenge to

the status quo would be disadvantageous to the United States.

If our main concern is stabilizing the price of oil then war should be our absolute last resort in the Middle East. Not only will war in the Middle East devastate oil fields, it will send the price of oil to unprecedented heights due to unstable international markets. Only by strengthening alliances with Middle East nations and starving Hussein out of Kuwait can we hope to stabilize the price of oil and our economy.

In response to the final argument that Bush uses in defense of his stand in the Gulf, his point is moot. Innocent lives, in the form of hostages held in Baghdad, were at stake, but are no longer. Hussein has released the last of the hostages used as human shields and is no longer a threat to American nationals abroad as long as we are not a threat to him. It will not be just troops that are killed but families and children who are the most unfortunate victims of war. Needless to say innocent people around the world will be threatened by terrorist attacks not just from Iraq but from natives of the Middle East who are sick and tired of American imperialism. If Bush really wants people to

(continued on page 19)



# The Middlebury Campus

— Established 1905 —

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## No longer a warless generation

Uncertainty characterizes the eve of war. Uncertainty surfaces as we wait for a showdown that now seems inevitable. Uncertainty emerges in this nation's public opinion as well. A reporter for the New York Times commented in an editorial on Tuesday, January 15 that "Every generation is molded by its war." Our generation endured for twenty years able to boast that it was the generation free from war. We have enjoyed a relative distance from bloody conflicts; wars in the past twenty years have been someone else's business on unfamiliar soil. This time the soil is still foreign but the troops are our own.

We as students face being molded by war. For the first time in our generation, an issue of this sort has emerged and has dramatically mobilized us at Middlebury with the formation of large opposition groups and frequent panel discussions. Nationally, mobilization will take the form of a march on Washington, scheduled for Saturday, January 26, with a estimated 100,000 people expected. But the crisis has immobilized us with thoughts of a potential draft and the reality of chemical warfare. As students, what does war mean to us? The question is not "can we win?" but rather "at what price - at what economic and human price?"

This week, The Campus received a form letter from President Bush sent exclusively to college campuses around the country. Bush states, "There are times in life when we confront values worth fighting for. This is one such time." The letter calls for student support of United States military presence in the Gulf. It is no coincidence that Bush targets his solicitous rhetoric at campuses - a forum that during the Vietnam era bred opposition and protest which tainted that conflict with bitterness at home.

On another level, the letter serves to remind students of the power of their voices. The President's plea intended specifically for students is one of the many political arenas on his whistle-stop tour. The others are Congress and the United Nations, which he secured last week. Bush is acutely aware of the whimsical fluctuations of public opinion over this issue. Middlebury student opinion similarly reflects the national split.

At a student discussion of the Gulf crisis last Tuesday night, tough, emotional rhetoric dominated the forum. Some students hurled accusations such as "Americans are hypocrites" while others lamented over the seeming inevitability of having to stand behind our lawmakers. "The essence of the system under which we live is accountability," one student said. "War is almost always a grave mistake but to do anything less than stand behind our government and troops would also be a grave mistake." As Bush recognizes the need to bolster American public support blemished by this type of divided sentiment, the urgency of this crisis necessitates that students draw their own informed conclusions.

The letter sent to us by Bush recalls another official correspondence sent to an Iraqi-American meeting in Geneva last week: a letter insisting on Iraqi withdrawal which was flatly rejected. Whether the message of the President's letter to students is spurned or welcomed by various campuses, its intrinsic message is the most valuable - the recognition of students as a key determinant of public sentiment and a critical mouthpiece for public opinion. This role imposes upon students the same responsibility required of Congress, the UN and the President: the responsibility to proceed empowered with wisdom, not just tough rhetoric.

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# Growing bureaucracy institutionalizes Middlebury

By Dave Frame

What makes a good college? What exactly does Middlebury expect to gain in its hurried changes? I am questioning the fundamental urges that propel this college forward, that instigate the sweeping changes in administrative policy to which we have all fallen victim.

This college grows cold. I never would have referred to Middlebury as an institution before, but now it comes easily. The refurbished dorms are cold, institutional, the attitudes that govern this school are anachronistic and vain. To what do we aspire, and more importantly, what do we inspire?

It has been said before, but I must repeat, it is only to emphasize it through repetition. I do not hold schools such as Amherst or Williams as models of a perfect academic lifestyle and I do not want this administration to hold them as a model of a perfect academic lifestyle either.

The driving force behind this college cannot be one of replication. We at Middlebury have an identity; it cannot be driven away from the sterile walls of Hephurn or the prison atmosphere of Barnes.

I choose to live my life in a sphere of autonomy; the college disapproves. It seems that the "disapproval" of the college is quickly becoming synonymous with "elimination" of that act. More significantly, the college's disapproval seems to extend to more facets of my life than ever before. The college cares more about the personal welfare of its students than for the larger goal of becoming a "better" institution. I do not want to attend a "better" institution. I want autonomy for the student, both social and individual. I do not choose, to be baby-sat.

Why must Houses register their parties, or for that matter their meetings, which they have every week like clockwork? The only answer is bureaucracy. I hate bureaucracy, I hate it because it has no feeling, no caring. It is cold.

Why can't I use a pay phone in my dorm? It would have been so easy to have left them in the buildings, but that would have loosened the grip of the bureaucracy upon our lives. I feel like I am walking in a room with a slatted ceiling; I started at the side where I could stand comfortably, but progressively the ceiling slants down and I am running out of room. When the ceiling stops its downward slide, will I have room to stand? When will the administration say enough is enough? We have come far enough in enacting change. If we don't stop soon we will surely not recognize ourselves tomorrow.

An increased presence of security has been promised by Karl Lindholm at all future parties. Great. Two officers clearing people out at 1:30 a.m. as if

they were cattle going home for feed. Terrific. This is just what I want (Orwell are you paying attention?) We have limits on the amount beer legal drinkers at a party may drink. Perfect. I never really could control myself anyway.

croachment upon my rights. Not even my rights, because as the school quickly states, I really have no rights; they are all privileges that for various reasons, quite good ones I'm sure, must be removed. I have no right to drive in front

some committee authorizing each and every change. And I am sure that upon that report rests enough names to eliminate any responsibility from resting on any one person. Efficient Bureaucracy, Middlebury's new genre in administration.

"Well it looks like rain, and it feels like rain, yes, it surely looks like rain." I find these changes inexcusable no matter what the justification. But more importantly I hate the attitude of insensitivity that is put off by this institution. The students have a collective memory of only four years, and exploitation of this principle is growing rapidly. Pretty soon no one will remember J-term, or fraternities, just like no one remembers \$3 parking tickets, or kegs in freshman dorms. It's raining harder and harder, but pretty soon no one will remember when it wasn't raining at all.

I hope Timothy Light can re-personalize this school. I want to remember more than just the friends I made at Middlebury; I want to remember Middlebury.

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Thanks, Middlebury, for stepping in and taking control. We have quotas on the amount of women required in houses. Ask any minority how they feel about quotas.

Music at 'Houses' must be off by 1:30. Why? The beer is off at 1:00, why can't the music play till 2:00? A petty gripe you say, but I cite it not for argument about the rights or wrongs of the rule, but the purpose of indicating a larger trend, a growing feeling of en-

of Battell; I have no right to play my music late at night; I have no right to expect the Undergraduate to remain subsidized to keep the prices down or the hours longer; I have no right to join an off-campus organization of which the college disapproves, nor to expect any administrative official at all to pay attention to the SGA. I do not care why these rules have been changed in the last four years. I'm sure some administrator somewhere has a report from a

## OUR WORLD

A WEEKEND NIGHT LIKE ANY OTHER. STUDENTS GATHERING AT PRATERAL HOUSES TO RELEASE A WEEKS WORTH OF TENSION.



BUT THE CREATURE LURKED IN THE SHADOWS OF THE NIGHT.



SUDDENLY... A TERRIFYING SCREAM OF RECOGNITION!



IT WAS... THE FACULTY BEAST INCARNATE!



# Student suggests nonviolent resolution of the Gulf crisis

By Glyn Trevillion

The Gulf situation must be resolved by peaceful means. The alternative does not bear thinking about. Men resort to violence when they are unable or unwilling to tap their resourcefulness for methods that will inspire the confidence or the mental and moral support of other men. Violence may at first be effective and efficient.

There is growing concern that all possibilities for a peaceful settlement have not been fully explored, and that prestige, aided by commercial pressure, have replaced the dictates of reason. Surely we can not have reached this position so soon and on such an important issue?

The intransigence of both the American and Iraqi governments have left little room for diplomatic maneuvers and perhaps it is now time for a more subtle hand to be used from a different quarter to provide a peaceful solution without either of these sides appearing to lose face. Whilst effective diplomacy requires the availability of being able to enforce one's power, one need not necessarily use it.

Diplomacy demands dialogue, not a one way conversation. It also requires the art of being able to listen. At all costs dialogue must be maintained. As Dr. Martin Luther King Jr. stated, "Violence brings only temporary victories; violence, by creating many more social problems than it solves, never brings permanent peace."

Why is there such a demand for the violent solution? The speed and efficiency with which the American and Allied forces responded to the threat of the invasion of Saudi Arabia after the fall of Kuwait is to be highly commended. However, it would seem that now a holding action of great patience is required while diplomatic talks continue. The incisive thinking, firmness

of purpose and solidness of commitment must continue with the new goals directed by peaceful negotiation, rather than allowing war through an unrealistic appraisal of the situation.

Commercial interests must not be allowed to dictate a policy weighted against human costs, environmental damage and economic disruption. Violence only brings temporary victories.

The cost of war is incalculable, not

*The West is now being bitten by the mouth that it has sought to feed.*

only in economic terms but in terms of human lives lost. Hussein has not only the chemical potential, but he has demonstrated that he is prepared to use it, and witness its use on his own Kurdish people. He has also stated his intention to attack Israel if he is attacked. The Israelis are already aware that Iraqi missiles are only five minutes flight time from Tel Aviv, and concede that they are largely helpless against a missile attack. According to various military sources, between 20 and 30 missile are likely to get through to high density population areas. There is then the question of the mining of the oil fields, and the environmental pollution that will result if they are destroyed.

To concentrate on the moral issues behind the invasion of Kuwait is to do injustice to it. Great Britain and France in the past and the United States in the present have been less concerned with extending democracy in the region than they have with preserving their respective spheres of influence. Preservation of the status quo through the sale of modern warfare systems has caused

substantial drains on the various countries resources and undermined their progress toward economic and social development. The West is now being bitten by the very mouth that it has sought to feed. They should have realized long ago that the status quo was unsustainable, just as containment of the problem was unrealistic.

It is my belief that, despite of all that has been said to the contrary, war could be prolonged. Even if it is not, the British and American forces have already conceded that the fighting may last for several weeks. How much damage can be inflicted in those weeks elsewhere in the world?

There is no doubt that there will be a concerted increase in terrorism directed against major cities in Europe, such as London, Paris and Bonn. These attacks have benefits of being sensationally unpredictable and cheap. They also bring about dramatic effects by through paralyzing domestic populations by means of fear. They may also be seen as a means of splintering the currently unified coalition.

Most people agree that Hussein must leave Kuwait, that his expansionary ambitions must be checked, and that the future of the oil fields must be protected. However, what happens after Hussein? Does he simply stay in power or will he be removed? With the severity with which he has dealt with those who have crossed him inside his own family and in political circles, who will take the mantle? If it comes to war, at the end, do the victors receive the spoils? How will this upset the balance of power in the region as Kuwait, Iran, Syria, and Saudi Arabia attempt to resolve territorial grievances?

The lack of confidence after war and the maintenance of the status quo will be undermined by the perceptions prevailing then. Suspicion will increase,

there will be military proliferation in which the West will fund more complex weaponry to "protect" each country in the world's most volatile region, and the West will remain tied to the region instead of disengaging from it because of the necessity of oil. As Dr. Martin Luther King Jr. noted, "We say that war is a consequence of hate, but close scrutiny reveals this sequence:

(continued from page 17)

live free of fear then he has chosen the wrong path, for nothing is more frightening than the threat of war.

So Mr. President, your reasoning escapes me and many other Americans as well. A free Kuwait is not worth fighting for and if we're going to risk our lives in protection of this nation's national interest they better be vital national interests and not just hollow excuses as a means of establishing the United States as the dominant post-Cold War power. Will we be able to stabilize the Gulf region if we are victorious in battle? I doubt it. The Middle East has been the most volatile region in the world since the glory days of the Ottoman Empire and our relations with every nation in the Persian Gulf have been equally unstable since World War II.

It is quite apparent that many of the Arab nations in the Gulf are afraid of Saddam Hussein, but once they have used our force to quell the Iraqi threats could we be so naive as to assume that they will permit us to retain any substantial influence in the region. Throughout the Arab world there are powerful undercurrents of discontent with the American presence in the Middle East. They don't trust us, and rightfully so, for it seems that we will go to any extreme to see that our "interests" in the region, no matter how ab-

horrent to its natives, are not threatened.

A peaceful diplomatic solution incorporating terms such as "compromise" is the only way forward to a safer world.

As Americans we should be focusing on much more pressing matters that call for immediate attention at home. A growing recession, deteriorating race relations, poverty, prejudice, environmental disaster, increases in crime and drug trafficking, and the decline of the United States in the international economic markets are just several crises that threaten not only our national security but our nation itself. As Arthur Schlesinger Jr. so appropriately points out, "war against Iraq will be the most unnecessary war in American history, and it will may cause the gravest damage to the vital interests of the republic."

As a liberal and an optimist I am opposed to war and force as a means of achieving diplomatic results. In a society so entrained by blood and violence, it is easy to overlook the fact that war equals death. If only we could learn from our past as human beings and realize that solutions resulting from war cannot last given the contempt and resentment left both with those who "win" and those who lose the most. The only lasting consequences of war are the death and destruction it brings. So I beg you, Mr. President, to think carefully about what we have to gain from a war with Iraq, and to consider the potential losses; losses that may lay on your shoulders for years to come.



# Middlebury This Week

## 17 Thursday

2:30 P.M. - 4:00 P.M. SCIENCE CENTER 420 — "GAME OF GO" OPEN HOUSE

All are welcome to learn how to play the game of Go—the world's most fascinating game!

7:30 P.M. CHATEAU B SEMINAR ROOM — ITALIAN 067.1 FILM

"La Notte di San Lorenzo" ("Night of the Shooting Stars"). A wonderful film directed by the Brothers Taviani. Don't miss it!

7:30 P.M. HEPBURN LOUNGE, ALLEN LOUNGE — SGA STUDENT-TRUSTEE DISCUSSIONS

All students are invited to participate in a discussion with members of the Board of Trustees. Come ask questions and let the trustees know your concerns and opinions.

7:30 P.M. WARNER HEMICYCLE — HISTORY DEPARTMENT FILM

"Shoah" (part 2). An oral history of the Holocaust filmed by Claude Lanzmann.

7:30 P.M. SCIENCE CENTER 117 — MARTIN LUTHER KING CELEBRATION FILM

"Eyes on the Prize: Power! (1961-1968)" (60 min.).

7:30 P.M. CC&P CAREER RESOURCE AREA — CC&P DISCUSSION Financial Women's Association.

7:30 P.M. GIFFORD ANNEX LOUNGE — EQ MEETING

## 18 Friday

5:15 P.M. FOREST EAST LOUNGE — HILLEL SERVICE

All are welcome.

7:00 P.M. GIFFORD ANNEX LOUNGE — CHRISTIAN FELLOWSHIP MEETING

Weekly meeting. Join us for a time of song and worship.

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM

"Suspicion" (1941, 99 min.). Directed by Alfred Hitchcock; starring Joan Fontaine and Cary Grant. Bits of evidence gradually lead a timid woman to believe that her charming husband is a killer and that she is the intended victim. \$1.50 with ID, \$2.50 without.

7:30 P.M. SUNDERLAND 110 — MARTIN LUTHER KING CELEBRATION FILM

"Eyes on the Prize: The Promised Land" (1967-1968, 60 min.).

8:00 P.M. COOK SDU — WRMC CONCERT

The Goo Goo Dolls— you've heard them on WRMC... now see them live!

## 19 Saturday

9:00 A.M. - 12:00 P.M. CC&P RESOURCE AREA — CC&P EXTRA HOURS

Please use the doors at the northeast corner of Adirondack.

4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES

"Heathers" (1989, 103 min.). Directed by Michael Lehmann. A scathing indictment of teenage cruelty, "Heathers" is also a black comedy about warped values and snobbery in middle America.

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — EQ FILM

"In Our Hands" (1990). Documentary about a 1983 New York City demonstration against nuclear proliferation, attended by over a million people. The largest demonstration ever! Features James Taylor; Rita Marley; Pete Seeger; Peter, Paul, and Mary; and Carly Simon. Admission is \$1.50 with ID, \$2.50 without.

8:00 P.M. MEAD CHAPEL — JAZZ CONCERT

Jazz concert featuring visiting faculty member Bob Hallahan, with special guest alto saxophonist Jim Sinderio from New York. Free and open to the public.

8:00 P.M. STUDENT CENTER — MCAB WORD OF MOUTH JAMBOREE

Performers will include The Fat Tones, Dissipated 8 and The Mischords.

10:00 P.M. COLTRANE LOUNGE — SECOND ANNUAL AFRICAN-AMERICAN ALLIANCE ALUMNI WEEKEND OF COLOR

"Weekend of Reggae Sun Splash" party, with D.J. Admission is \$3.00.

## 20 Sunday

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE

A special service in honor of Martin Luther King Jr. weekend. John T. Walsh, college chaplain.

12:00 P.M. UPPER PROCTOR LOUNGE — HILLEL BRUNCH

Happy New Year! Come celebrate the New Year of Trees with us. Enjoy bagels, lox, and exotic fruits.

4:00 P.M. MEAD CHAPEL — CONCERT SERIES PERFORMANCE

An afternoon of Mozart's wind music, presented by Daniel McKelway and friends. McKelway, a clarinetist, will join chamber music colleagues in the glorious Serenade in B-Flat for thirteen instruments, as well as the E-Flat Serenade. Admission: \$6 general, \$3 student or series ticket.

4:15 P.M. SUNDERLAND 110 — MARTIN LUTHER KING CELEBRATION FILM

"Eyes on the Prize: a) The Keys to the Kingdom (1974-1980) b) Back to the Movement (1979-1980's)" (120 min.).

5:00 P.M. CHATEAU D LIBRARY — ACOA MEETING

7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING

7:00 P.M. - 9:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS

Please use the doors at the northeast corner of Adirondack.

8:00 P.M. MEAD CHAPEL — RECITAL

Flute recital featuring Barbara Boutsikaris accompanied by Susan Halligan. Assisted by Tom Bradshaw, bassoon; Bertha Frank, flute; Eleanor Long, oboe; Alan Parshley, horn; Lois Price, flute; Stephanie Solt, flute; and Don Stewart, clarinet. Music by Brahms, Copland, Danzi, Doppler, Halligan, and Piazzolla. Free and open to the public.

## 21 Monday

9:00 A.M. - 7:00 P.M. PROCTOR WOODSTOVE LOUNGE — MARTIN LUTHER KING CELEBRATION

Recitations of Dr. King's speech "I Have a Dream" during mealtimes.

4:15 P.M. TWILIGHT AUDITORIUM 101 — MARTIN LUTHER KING CELEBRATION FILM

"Martin Luther King: A Commemorative" (115 min.).

6:00 P.M. LOWER PROCTOR DINING ROOM — MARTIN LUTHER KING CELEBRATION

Celebration dinner in honor of Dr. King.

7:30 P.M. GIFFORD ANNEX LOUNGE — MARTIN LUTHER KING CELEBRATION LECTURE

"African and Afro-American Studies Today."

Dr Sandra Grene, associate provost and professor of history, Kalamazoo College. Reception following.

7:30 P.M. WARNER HEMICYCLE — MACINTOSH USERS' GROUP

## 22 Tuesday

5:30 P.M. FREEMAN SDU SEMINAR ROOM — EQ MEETING

7:00 P.M. FLETCHER FIELD HOUSE — WOMEN'S BASKETBALL VS. JOHNSON ST.

7:00 P.M. ADIRONDACK, 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB MEETING

Weekly meeting.

7:30 P.M. GIFFORD ANNEX CLASSROOM — MIDDLEBURY RIGHT-TO-LIFE MEETING

8:00 P.M. GIFFORD ANNEX LOUNGE — NEWMAN CLUB MEETING

## 23 Wednesday

3:30 P.M. NELSON ARENA — MEN'S "B" HOCKEY VS. VERMONT ACADEMY

6:00 P.M. CHATEAU GRAND SALON — STUDENT-FACULTY RECEPTION

6:30 P.M. CHATEAU DINING ROOM — STUDENT-FACULTY DINNER

You are encouraged to come socialize and dine with professors in an informal atmosphere. Invited departments this week are

Mathematics and Computer Science, Classical Studies, Psychology, Art, and Music. Tickets are free, but limited. They

may be obtained at the Information Desk.

7:00 P.M. NELSON ARENA — WOMEN'S HOCKEY VS. AMHERST

7:30 P.M. HEPBURN LOUNGE — MIDDLEBURY STUDENTS FOR CHOICE

"Abortion and Catholicism: A Reconciliation." Marie Baldwin, Vermont Catholics for Free Choice.

7:30 P.M. SUNDERLAND 110 — ITALIAN 067.1 FILM

"Il Giardino dei Finzi—Contini" ("The Garden of the Finzi—Continued"). Don't miss it!

7:30 P.M. WARNER HEMICYCLE — FRENCH CLUB FILM

7:30 P.M. MEAD CHAPEL — MARTIN LUTHER KING LECTURE

9:00 P.M. FOREST WEST LOUNGE — OLÉ WEEKLY MEETING

## The Middlebury Campus --instructions--

1. Read it.
2. Think about it.
3. Discuss it.
4. **RECYCLE IT.**

a friendly reminder from your pals at The Campus

THE CAMPUS edition of THIS WEEK AT MIDDLEBURY includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to THIS WEEK AT MIDDLEBURY are due in writing at Student Activities by Tuesday at noon for the following week.